

Emma Waltraud Howes

Toronto ON Canada

Education

- 2009** Masters of Fine Arts: Open Media, Concordia University, Montreal
- 2008** International Exchange: New Artistic Strategies, Bauhaus-Universität, Weimar
- 2002** Bachelor of Fine Arts: Emily Carr Institute of Art and Design, Vancouver
- 1997** Certificate of Professional Training Program: Toronto Dance Theatre, Toronto
- 1989** Canadian Contemporary Dance Theatre: Company Member, Toronto
- 94
- 1984** Atelier Ballet, Toronto
- 89

Select Solo Exhibitions and Residencies

- 2019** *Tether for an Engagement*, Solyanka State Gallery / Solyanka VPA, Moscow

- 2018** Associate Artist Residency, The Canada Council for the Arts and ACME studios, London
The Nine Returns to the One, The Place, London
The Nine Returns to the One, Centrum, Berlin

- 2016** *Stage Directions for a Mouth*, Images Festival and Contact Festival,
Blackwood Gallery, Mississauga

- 2014** Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus
Bethanien, Berlin
Ankyloglossia (n. tongue-tie), Künstlerhaus Bethanien, Berlin

- 2011** Goldrausch künstlerinnenprojekt art IT, Berlin
- 09 Circuit-Est, Artist in Residence, Montreal
Compagnie F, 'Plastic Optimism', Montreal
Dare-Dare, Artist in Residence, Montreal
O Vertigo, Artist in Residence, Montreal
Enveloppé; Mémoire Spatiale I, Galerie Maison Kasini, Montreal

- 2008** Artist in Residence, 3e impérial, Granby
- 07 Artist in Residence, Space Apparatuses: 'Working out the Bauhaus Stage', Weimar
Artist in Residence, 'Visualeyez', Latitude 53, Edmonton

Select Group Exhibitions

- 2018** *Dreiküchenhaus: Labour, Ritual, and Civilization*, Neustadt, Kornträgerweg, Hamburg
«I hear you» (Jeg hører deg), Kunstmueet Nord-Trøndelag, Namsos
Gregarious Approximations, Frontviews, Berlin
Conglomerate: Block 5, Kino Movimiento, Berlin
The Parallel Show Grande Finale, NP3 | Groningen, Pictura | Dordrecht, Greylight
Projects | Brussels

- 2017** *Raum Ohne Raum*, with CargoCult, Berlin Art Week, kunstpunkt, Berlin
Hidden Lines of Space, Kunstverein am Rosa-Luxemburg-Platz, Berlin
Shades of Today: Picking up the Pieces Post-Truth, 48 Hours Neukölln, Centrum, Berlin
Dress Rehearsal, VUCAVU.com, Vancouver
- 2016** *Motion. Montreal/Geneva*, Galerie de L'UQAM, Montreal
New-Remembering, C3 Contemporary Art Space, Abbotsford, Australia
the distance between nowhere and now here, Images & Contact Festival,
 Blackwood Gallery, Mississauga
- 2015** *How Far is Here*, MAGO, Eidsvoll, Norway
Homecomings, Perspective Space, Kürfürsten Str. 13, Berlin
Subcutaneous Polymorphic Animalcules, Post-Otherness-Wedding, Berlin
count | strike | spin, Marla Hlady in collaboration with Christof Migone, Errant Bodies, Berlin
- 2014** *The Forgotten Pioneer Movement*, District Kunst Kulturförderung, Berlin
Exotica: and four other cases of the self, me Collectors Room, Berlin Art Week, Berlin
Performance Proletarians, MAGASIN-Centre National d'Art Contemporain de Grenoble
Parts of a Body/A Body of Parts: a choreographic insert in the shape of a text, Agora, Berlin
Botanical Drift: Walking Kew Gardens, London
- 2013** *Link & Pin: ‚Participation‘*, Curated by Adriana Disman, Hub 14, Toronto
Berlin.Status(2), Künstlerhaus Bethanien, Berlin
Choreographing Digital Embodiment, Architectural Association, London
 Berlinerpool mobile artists archive: Apartment Project, Berlin
- 2012** *Fast and Furious*, Goldrausch künstlerinnenprojekt art IT, Berlin
Out of Place: an ongoing archive, CORPO 6 Gallery, Berlin
- 2011** *Instructions for an Unexpected Absence*, Involved, Studio 303, Montreal
You Live and Do Me No Harm, commission for the Kranich Museum permanent collection,
 Hessenburg
- 2010** *Instructions for an Unexpected Absence*, Instructions, Studio 303, Montreal
Subtile Architekturen, Crash!Boom!Bau! Festival Bauhaus Year, Jena
Anonymous Drawings #10, Kunstraum Kreuzberg, Berlin
- 2009** *Communication cross Continent's*, Le Party, La 2e Porte a Gauche, Montreal
 — **07** *180 seconds*, Short and Sweet, La Sala Rosa, Montreal
City Choreographies, The Nunnery, London, England
Ignition 4, Galerie Leonard & Bina Ellen Art Gallery, Montreal
Subtle Architectures, Performance Mix, Joyce Soho, NYC
- 2006** *Compression*, Art Mur, Montreal
 — **02** *[Within the Confines]*, VAV Gallery Montreal
Proposition for Flotation Device: A Practice in Enabling Constraints, *Piss in the Pool*, Montreal
Hiding in Plain Site, Mini Projo, Montréal Arts Intercultural in association
 with Studio 303, Montreal
LIVE Biennial of Performance Art, Vancouver

Select Interpret and Collaborative Projects

- 2018** Performer: Holly Herndon & Mathew Dryhurst, *Chain Opera*, Mobile Dome, Berlin
Performer: Anike Joyce Sadiq *Touch*, NgBK, Berlin
Performer: Joan Jonas, *Ten Days Six Nights*, Tate Tanks, London
Mediator: Julie Favreau, *House of Egorn*, Will Deliquesce, Berlin
- 2017** Performer: Georgia Sagri, *Dynamis*, Documenta14, Kassel
Performer: Jeremy Shaw, *Liminals*
Quantification Trilogy, Tate Modern, London
Quantification Trilogy, Kunstverein in Hamburg, Hamburg
The Liminals, MBAM, Montreal
Quantification Trilogy, VIFF, Vancouver
Liminals, Arsenal, Venice Biennale, Venice
Associate Artist: Dafna Maimon, *Related Primates*, KW, Berlin
Performer | Choreographer: Pilvi Takala, *The Stroker*
Second Shift, Kiasma, Helsinki
The Stroker, Second Home, London
- 2016** Performer: Lundohl & Seidl, *Symphony of a Missing Room*, Martin-Gropius-Bau, Berlin
Choreographer | Performer: Gwenneth Boelens, *response-ability (rehearsal)*,
Next Visit, Berlin
- 2015** Choreographer: Antonia Hirsh, *Object T*, Berlin
Choreographer: Lynne Marsh, *Taking Positions*
Tintype Gallery, London
Kunsthau Dahlem, Dahlem
Neue Berliner Räume, Berlin
- 2014** Performer: Judy Radul, *Look. Look Away. Look Back*, 8th Berlin Biennale, Berlin
Choreographer | Performer: Silva Agostini, *(A) Current State*, Tirana, Albania
- 2009** Performer | Collaborator: Hadley + Maxwell, *Ritual for an Untimely Life*
— **14** *Are you experienced?*, Art Gallery of Hamilton, Hamilton Motion. Montreal/Geneva,
Galerie de L'UQAM, Montreal
Victoria (Acts I, II & III), Performance Proletarians, MAGASIN-Centre National
d'Art Contemporain de Grenoble
The House Rules (Betting is for Losers), KW, Berlin
Oh, Canada, MASS MoCA, MA Manifestation International D'Art de Quebec, Quebec
Kunstverein Göttingen, Göttingen
Smart Project Space, Amsterdam
- 2013** Performer: Aernout Mik, *Speaking in Tongues*, Haus der Kulturen der Welt, Berlin
- 2009** Associated Artist: kondition pluriel, *Incode*, Ufer Studios, Berlin
— **12** *Interieur*, SAT, Montreal
Interieur, SAT, Montreal
Intra, Work in progress, Berlin
entre-deux, Potsdamer Tanztage, Potsdam

2007 Interpret: Bill Vorn, *Grace State Machines*, Athens Video Art Festival, Athens
 – **09** *404 Festival*, Trieste, Italy
 Maison des Mettalos, Paris
 Usine C, Montreal
Robo Co-op, Nuit Blanch, Usine C, Montreal
Subtle Technologies, Toronto

2009 Performer | Collaborator: Takako Hasegawa, *Chronicle of Perception*,
 Festival Bauhaus Year, Jena

2010 Performer | Collaborator: Stephane Gilot Temps-Libre, Centre d'exposition
 de Saint-Hyacinthe, Quebec
 Performer | Collaborator: Caroline Boileau, *BatstaB*, The Performative City,
 Stephane Gilot, Optica, Montreal
Moving the Gallery, FOFA Gallery, Montreal

2005 Interpret: Sasha Kleinplatz, *Short and Sweet*, La Sala Rosa, Montreal
 – **07** Nuit Blanche, deuxieme porte a gauche, Montreal

Select Public Presentations, Workshops

2018 *Alive ... and then Some*, Workshop lead with Justin Francis Kennedy, Ateneu,
 Porto, Portugal, Martin Gropius Bau, Berlin, Haus der Kunst, München
Tether for an Engagement, Berlin Art Institute, Berlin
Scores for Daily Living, Workshop lead, University College of Nord-Trøndelag, Namsos

2017 *Scores for Daily Living*, Workshop lead, Berlin Art Institute, Berlin
Wormhole Through Your Brain, Workshop lead with Jeremy Shaw and Justin F. Kennedy,
 ImPulsTanz, Vienna

2016 ICI UQAM, Darling Foundry, Montreal
 DRAW 399/499 – Drawing from Sites, with Actions, Professor Cynthia Hammond,
 Montreal
 Workshop and Performance with Julie Stanzak (Pina Bausch), Casino Settarte,
 Ostuni, Italy

2015 *Ankyloglossia (n. tongue-tie)*, Catalogue launch: Art Metropole, Toronto,
 Drawn & Quarterly, Montreal
Botanical Drift: Walking Kew Gardens, UCL, London

2014 *Point in Time*, Berlinerpool, Artist Presentation, Berlin
Giselle, Live Art Festival #6: Excess Yourself, Kampnagel, Hamburg

2013 *Choreographing Digital Embodiment*, Architectural Association, London
Articulating Disorientation, workshop with Jeremy Wade, Schwelle 7, Berlin
Giselle, with John Moström and Halla Ólafsdóttir, Ufer Studios, Berlin

2009 *The Transient Nature of Spatial Order*, Performance Lecture Series: Architectural
 Association Inter-Professional Studios. London

- 2008** *Hiding in Plain Site*, Daimon (Gatineau), Sequence (Chicoutimi), Video Femmes (Quebec), *Paraloeil (Rimouski) Plastic Optimism: A Practice in Enabling Constraints*, Performance Lecture Series: Concordia University

Private Collections

Private collections in Canada, Germany, and London

- 2011** *You Live and Do Me No Harm* (2011), the Kranich Museum permanent collection, Hessenburg
- 2009** *BatsstaB* (2009), with Caroline Boileau: 1of 9 video performances included in the installation 'La cite performative' by Stéphane Gilot purchased by the Musée national des beaux-arts du Québec in Québec City

Select Publications, Articles, and Reviews

Botanical Drift, Khadija von Zinnenburg Carroll (Ed.), ISBN 978-3-95679-353-0, Sternberg Press, 2018

Charlotte, Lalou Rousseau. *the distance between nowhere and now here.*, the distance between nowhere and now here, April 2016, <https://btwnnowhere.wordpress.com>

L'Envers de L'Endroit: The Underside of Site, Edited by Danyèle Alain, with collaboration of Patrick Beaulieu, Graphic Design by Pata Macedo, Texts in English and French, 352 pages, colour reproductions, 2015, ISBN 978-2-9809723-4-8

Ankyloglossia (n. Tongue-tie), Text: B, Emma Waltraud Howes, Patricia Reed, Gregor Runge, Lorenzo Sandoval, Anna-Sophie Springer, Maxwell Stephens, Design: Franziska Morlok and Emma Waltraud Howes, ISBN: 978-3-941230-35-4, Künstlerhaus Bethanien and K. Verlag Press, 2014

Public Journal Issue #50: *The Retreat*, Edited by Sarah Blacker, Imre Szeman, and Heather Zwicker, Toronto, Fall 2014

Drühl, Sven, and Tannert, Christoph ed., *Berlin.Status(2)*, Künstlerhaus Bethanien GmbH Project, Berlin, 2013

Werner, Anna-Lena. *Berlin.Status(2)*, www.artfridge.de/2013/06/berlin-status-2

Self-Titled Collective (eds.) *The Swedish Dance History: Volume 4* Stockholm, Sweden, 2013

Emma Waltraud Howes: *An Archive of Accident Gestures*, Text: Katrin-Bettina Müller, Trans; Hilda Hoy, Design: Franziska Morlok, ISBN: 978-3-941318-27-4, Goldrausch 2011

Juries and Panels

- 2016** Artists Roundtable with the Minister for Canadian Heritage Mélanie Joly,
Canadian Embassy of Germany, Berlin
- 2015** International Residencies, Conseil des arts et des lettres du Québec, Montreal
- 2008** Article Artist Run Center: Active Professional Member, Montreal
– 05

Awards

- 2018** Canada Council for the Arts, International Residency, London
The Nine Returns to the One, Centrum, Solo Exhibition Support, Canadian Embassy, Berlin
- 2014** Conseil des arts et des lettres du Québec, International Studio,
Künstlerhaus Bethanien, Berlin
- 2012** Banff Thematic Residency with Geoffrey Farmer, The Banff Center, Alberta
Regroupement Québécois De La Danse: Membre Individuel Professionnel (2007–2012)
- 2011** Goldrausch Künstlerinnenprojekt art IT, Berlin
- 2010** Canada Council for the Arts: Travel Grant
- 2009** Conseil des arts et des lettres du Quebec: Travel Grant
Canada Council for the Arts: Travel Grant
Conseil des arts et des lettres du Québec: Travel Grant
- 2008** CIAM: Travel Grant Recipient,
Joyce Melville Award,
Canada Council for the Arts: Travel Grant,
Mels Bursary Scholarship: International Exchange, Bauhaus-Universität, Jena
- 2007** Tuition Remission Award: Concordia University, Glay Sperling Scholarship, CIAM:
Travel Grant Recipient, Project grant recipient, Co-Production Grant: Group
Intervention Video, Montreal

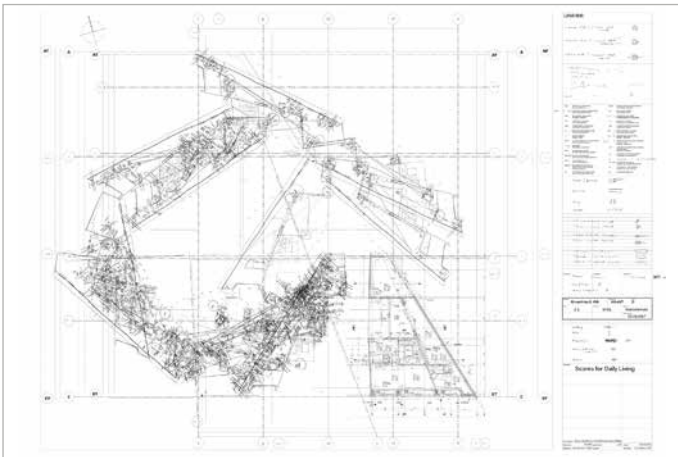
Selected works



Alive ... & then Some, with Justin Francis Kennedy, Palácio Ateneu Comercial do Porto, Porto PT (2018)



dreiküchenhaus | labour, ritual, and civilization, *Hidden Lines of Space: Our House*, Hamburg, DE (2018)



Scores for Daily Living, *Hidden Lines of Space*, L40, Berlin, DE (2017)



Meaningless Gestures, «I hear you» (*Jeg hører deg*), Kunstmuseet Nord-Trøndelag, Namsos, NL (2018)



The Nine Returns to the One, Kunstmuseet Nord-Torondelag, Namsos, NL (2018)



The Nine Returns to the One, The Place, London, UK (2018)