

Emma Waltraud Howes

Toronto ON Canada

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Education

- 2009** Masters of Fine Arts: Open Media, Concordia University, Montreal
- 2008** International Exchange: New Artistic Strategies, Bauhaus-Universität, Weimar
- 2002** Bachelor of Fine Arts: Emily Carr Institute of Art and Design, Vancouver
- 1997** Certificate of Professional Training Program: Toronto Dance Theatre, Toronto
- 1989** Canadian Contemporary Dance Theatre: Company Member, Toronto
- **94**
- 1984** Atelier Ballet, Toronto
- **89**

Select Solo Exhibitions and Residencies

- 2020** *Murder Theater in Here, with Justin Kennedy*, Volksbühne Grüner Salon, Berlin
Alive, with Justin Kennedy, Martin Gropius Bau, Berlin Biennale, Berlin
Scores for Daily Living, K-phase, Munich
Bang Bang Baroque, Picture Berlin, Berlin
Alive, with Justin Kennedy, ImPuls Tanz, Vienna
- 2019** *Scores for Daily Living*, Quartier Am Hafen, Köln
Scores for Daily Living, Cultural Center ZIL, Moscow
Alive ... & then Some, with Justin Kennedy, Ateneu, Porto, Portugal
Giants deliver Diamonds, "In the Center of One's Own Periphery", studio im Hochhaus, Berlin
Choreomania, Field Kitchen Academy, Perleberg
- 2018** *Dreiküchenhaus: Labour, Ritual, and Civilization*, Neustadt, Kornträgerweg, Hamburg
Associate Artist Residency, The Canada Council for the Arts and ACME studios, London
The Nine Returns to the One, The Place, London
The Nine Returns to the One, Centrum, Berlin
- 2016** *Stage Directions for a Mouth*, Images Festival and Contact Festival,
Blackwood Gallery, Mississauga
- 2014** Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus
Bethanien, Berlin
Ankyloglossia (n. tongue-tie), Künstlerhaus Bethanien, Berlin
- 2011** Goldrausch künstlerinnenprojekt art IT, Berlin
- **09** Circuit-Est, Artist in Residence, Montreal
Compagnie F, 'Plastic Optimism', Montreal
Dare-Dare, Artist in Residence, Montreal
O Vertigo, Artist in Residence, Montreal
Enveloppé; Mémoire Spatiale I, Galerie Maison Kasini, Montreal
- 2008** Artist in Residence, 3e impérial, Granby
- **07** Artist in Residence, Space Apparatuses: 'Working out the Bauhaus Stage', Weimar

Select Group Exhibitions

- 2018** *«I hear you» (Jeg hører deg)*, Kunstmuseet Nord-Trøndelag, Namsos
Gregarious Approximations, Frontviews, Berlin
Conglomerate: Block 5, Kino Movimiento, Berlin
The Parallel Show Grande Finale, NP3 | Groningen, Pictura | Dordrecht, Greylight
Projects | Brussels
- 2017** *Raum Ohne Raum, with CargoCult*, Berlin Art Week, kunstpunkt, Berlin
Hidden Lines of Space, Kunstverein am Rosa-Luxemburg-Platz, Berlin
Shades of Today: Picking up the Pieces Post-Truth, 48 Hours Neukölln, Centrum, Berlin
Dress Rehearsal, VUCAVU.com, Vancouver
- 2016** *Motion. Montreal/Geneva*, Galerie de L'UQAM, Montreal
New-Remembering, C3 Contemporary Art Space, Abbotsford, Australia
the distance between nowhere and now here, Images & Contact Festival,
Blackwood Gallery, Mississauga
- 2015** *How Far is Here*, MAGO, Eidsvoll, Norway
Homecomings, Perspective Space, Kürfürsten Str. 13, Berlin
Subcutaneous Polymorphic Animalcules, Post-Otherness-Wedding, Berlin
count / strike / spin, Marla Hlady in collaboration with Christof Migone, Errant Bodies, Berlin
- 2014** *The Forgotten Pioneer Movement*, District Kunst Kulturförderung, Berlin
Exotica: and four other cases of the self, me Collectors Room, Berlin Art Week, Berlin
Performance Proletarians, MAGASIN-Centre National d'Art Contemporain de Grenoble
Parts of a Body/A Body of Parts: a choreographic insert in the shape of a text,
Agora, Berlin
Botanical Drift: Walking Kew Gardens, London
- 2013** *Link & Pin: ,Participation'*, Hub 14, Toronto
Berlin.Status(2), Künstlerhaus Bethanien, Berlin
Choreographing Digital Embodiment, Architectural Association, London
Berlinerpool mobile artists archive: Apartment Project, Berlin
- 2012** *Fast and Furious*, Goldrausch künstlerinnenprojekt art IT, Berlin
Out of Place: an ongoing archive, CORPO 6 Gallery, Berlin
- 2011** *Instructions for an Unexpected Absence*, Involved, Studio 303, Montreal
You Live and Do Me No Harm, commission for the Kranich Museum permanent
collection, Hessenburg
- 2010** *Instructions for an Unexpected Absence*, Instructions, Studio 303, Montreal
Subtile Architekturen, Crash!Boom!Bau! Festival Bauhaus Year, Jena
Anonymous Drawings #10, Kunstraum Kreuzberg, Berlin
- 2009** *Communication cross Continent's*, Le Party, La 2e Porte a Gauche, Montreal
— **07** *180 seconds*, Short and Sweet, La Sala Rosa, Montreal
City Choreographies, The Nunnery, London, England
Ignition 4, Galerie Leonard & Bina Ellen Art Gallery, Montreal
Subtle Architectures, Performance Mix, Joyce Soho, NYC
- 2006** *Compression*, Art Mur, Montreal
— **02** *Proposition for Flotation Device*, *Piss in the Pool*, Montreal
Hiding in Plain Site, Mini Projo, Montréal Arts Intercultural, Montreal

Select Interpret and Collaborative Projects

- 2020** Choreographer: Stine Marie Jacobsen, Berlin
Group-Think, Manifesta Biennial, Marseille
- 2019** Choreographer | Performer: Jeremy Shaw, Berlin
Phase Shifting Index, Center Pompidou, Paris
 Performer: Dafna Maimon, *Wary Mary*, Animal Anatomical Theater, Berlin
 Performer: Dafna Maimon, *Mutating Mary*, Kunstlerhaus Bremen, Bremen
- 2018** Performer: Joan Jonas, *Ten Days Six Nights*, Tate Tanks, London
 Performer: Holly Herndon & Mathew Dryhurst, *Chain Opera*, Mobile Dome, Berlin
 Performer: Anike Joyce Sadiq *Touch*, NgbK, Berlin
 Mediator: Julie Favreau, *House of Egorn*, Will Deliquesce, Berlin
- 2017** Performer: Georgia Sagri, *Dynamis*, Documenta14, Kassel
 Performer: Jeremy Shaw, *Liminals*
 Quantification Trilogy, Tate Modern, London
 Quantification Trilogy, Kunstverein in Hamburg, Hamburg
 The Liminals, MBAM, Montreal
 Quantification Trilogy, VIFF, Vancouver
 Liminals, Arsenal, Venice Biennale, Venice
 Associate Artist: Dafna Maimon, *Related Primates*, KW, Berlin
 Performer | Choreographer: Pilvi Takala, *The Stroker*
Second Shift, Kiasma, Helsinki
 The Stroker, Second Home, London
- 2016** Performer: Lundohl & Seidl, *Symphony of a Missing Room*, Martin-Gropius-Bau, Berlin
 Choreographer | Performer: Gwenneth Boelens, *response-ability (rehearsal)*,
 Next Visit, Berlin
- 2015** Choreographer: Antonia Hirsh, *Object T*, Berlin
 Choreographer: Lynne Marsh, *Taking Positions*
 Tintype Gallery, London
 Kunsthaus Dahlem, Dahlem
 Neue Berliner Räume, Berlin
- 2014** Performer: Judy Radul, *Look. Look Away. Look Back*, 8th Berlin Biennale, Berlin
 Choreographer | Performer: Silva Agostini, *(A) Current State*, Tirana, Albania
- 2009** Performer | Collaborator: Hadley + Maxwell, *Ritual for an Untimely Life*
 — **14** *Are you experienced?*, Art Gallery of Hamilton, Hamilton Motion. Montreal/Geneva,
 Galerie de L'UQAM, Montreal
Victoria (Acts I, II & III), Performance Proletarians, MAGASIN-Centre National
 d'Art Contemporain de Grenoble
The House Rules (Betting is for Losers), KW, Berlin
Oh, Canada, MASS MoCA, MA Manifestation International D'Art de Quebec, Quebec
 Kunstverein Göttingen, Göttingen
 Smart Project Space, Amsterdam
- 2013** Performer: Aernout Mik, *Speaking in Tongues*, Haus der Kulturen der Welt, Berlin
- 2009** Associated Artist: kondition pluriel, *Incode*, Ufer Studios, Berlin
 — **12** *Interieur*, SAT, Montreal

Interieur, SAT, Montreal
Intra, Work in progress, Berlin

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2007 Interpret: Bill Vorn, *Grace State Machines*, Athens Video Art Festival, Athens
– **09** *404 Festival*, Trieste, Italy
Maison des Mettalos, Paris
Usine C, Montreal
Robo Co-op, Nuit Blanch, Usine C, Montreal
Subtle Technologies, Toronto

2009 Performer | Collaborator: Takako Hasegawa, *Chronicle of Perception*,
Festival Bauhaus Year, Jena

2010 Performer | Collaborator: Stephane Gilot Temps-Libre, Centre d'exposition
de Saint-Hyacinthe, Quebec
Performer | Collaborator: Caroline Boileau, *BatstaB*, The Performative City,
Stephane Gilot, Optica, Montreal
Moving the Gallery, FOFA Gallery, Montreal

2005 Interpret: Sasha Kleinplatz, *Short and Sweet*, La Sala Rosa, Montreal
– **07** Nuit Blanche, deuxieme porte a gauche, Montreal

Select Public Presentations, Workshops

2020 *Alive, with Justin Kennedy*, ImPulsTanz, Vienna
Bang Bang Baroque, Kunsthochschule Braunschweig, Braunschweig

2019 *Scores for Daily Living*, Kunsthochschule Bremen, Bremen
Matters of Care, Kunstlerhaus Bremen, Bremen
Barely Even Touching, Kunstlerhaus Bremen, Bremen
Rehearse Your Intent, Kunsthochschule Mainz, Mainz
Scores for Daily Living, 'The Artists are Present', Quartier Am Hafen, Köln
Rehearse your Intent, Very Project Space, Berlin
Tether for an Engagement, Berlin Art Institute, Berlin

2018 *Alive ... & then Some, with Justin Kennedy*, Ateneu, Porto, Portugal
Alive ... & then Some, with Justin Kennedy, *Welt Ohne Außen*, Martin Gropius Bau, Berlin
Tether for an Engagement, Berlin Art Institute, Berlin
Scores for Daily Living, Workshop lead, University College of Nord-Trøndelag, Namsos

2017 *Scores for Daily Living*, Workshop lead, Berlin Art Institute, Berlin
Wormhole Through Your Brain, with Jeremy Shaw and Justin Kennedy, ImPulsTanz, Vienna

2016 ICI UQAM, Darling Foundry, Montreal
DRAW 399/499 – Drawing from Sites, with Actions, Professor Cynthia Hammond,
Montreal
Workshop and Performance with *Julie Stanzak* (Pina Bausch), Casino Settarte,
Ostuni, Italy

2015 *Ankyloglossia (n. tongue-tie)*, Catalogue launch: Art Metropole, Toronto,
Drawn & Quarterly, Montreal
Botanical Drift: Walking Kew Gardens, UCL, London

2014 *Point in Time*, Berlinerpool, Artist Presentation, Berlin
Giselle, Live Art Festival #6: Excess Yourself, Kampnagel, Hamburg

- 2013** *Choreographing Digital Embodiment*, Architectural Association, London
Articulating Disorientation, workshop with Jeremy Wade, Schwelle 7, Berlin
Giselle, with John Moström and Halla Ólafsdóttir, Ufer Studios, Berlin
- 2009** *The Transient Nature of Spatial Order*, Performance Lecture Series: Architectural Association Inter-Professional Studios. London
- 2008** *Hiding in Plain Site*, Daimon (Gatineau), Sequence (Chicoutimi), Video Femmes (Quebec),
Paraloeil (Rimouski) Plastic Optimism: A Practice in Enabling Constraints,
 Performance Lecture Series: Concordia University

Select Collections

Private collections in Canada, Germany, and London

- 2011** *You Live and Do Me No Harm* (2011), the Kranich Museum permanent collection, Hessenburg
- 2009** *BatsstaB* (2009), with Caroline Boileau: 1 of 9 video performances included in the installation 'La cite performative' by Stéphane Gilot purchased by the Musée national des beaux-arts du Québec in Québec City

Select Publications, Articles, and Reviews

Scores for Daily Living, Emma Waltraud Howes (Ed.) Text: Federica Buetti, Emma Wolf-Haugh, Anna Karpenko, and Maria Veie Sandvik; Copy editor: Mark Soo; German translation: Isabel Bredenbröcker; Concept and design: Franziska Morlok and Emma Waltraud Howes, ISBN 978-3-947858-09-5, K. Verlag, 2020

Botanical Drift, Khadija von Zinnenburg Carroll (Ed.), ISBN 978-3-95679-353-0, Sternberg Press, 2018

Charlotte, Lalou Rousseau. *the distance between nowhere and now here.*, the distance between nowhere and now here, April 2016, <https://btwnnowhere.wordpress.com>

L'Envers de L'Endroit: The Underside of Site, Edited by Danyèle Alain, with collaboration of Patrick Beaulieu, Graphic Design by Pata Macedo, Texts in English and French, 352 pages, colour reproductions, 2015, ISBN 978-2-9809723-4-8

Ankyloglossia (n. Tongue-tie), Text: B, Emma Waltraud Howes, Patricia Reed, Gregor Runge, Lorenzo Sandoval, Anna-Sophie Springer, Maxwell Stephens, Design: Franziska Morlok and Emma Waltraud Howes, ISBN: 978-3-941230-35-4, Künstlerhaus Bethanien and K. Verlag Press, 2014

Public Journal Issue #50: *The Retreat*, Edited by Sarah Blacker, Imre Szeman, and Heather Zwicker, Toronto, Fall 2014

Drühl, Sven, and Tannert, Christoph ed., *Berlin.Status(2)*, Künstlerhaus Bethanien GmbH Project, Berlin, 2013

Werner, Anna-Lena. *Berlin.Status(2)*, www.artfridge.de/2013/06/berlin-status-2

Self-Titled Collective (eds.) *The Swedish Dance History: Volume 4* Stockholm, Sweden, 2013

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Emma Waltraud Howes: *An Archive of Accident Gestures*, Text: Katrin-Bettina Müller, Trans; Hilda Hoy, Design: Franziska Morlok, ISBN: 978-3-941318-27-4, Goldrausch 2011

Juries and Panels

- 2016** Artists Roundtable with the Minister for Canadian Heritage Mélanie Joly, Canadian Embassy of Germany, Berlin
- 2015** International Residencies, Conseil des arts et des lettres du Québec, Montreal
- 2008** Articulé Artist Run Center: Active Professional Member, Montreal
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Awards

- 2020** Canada Council for the Arts, Frankfurt 2020, project funding for the Berlin Biennale, Berlin
- 2019** Catalog Funding, Senatsverwaltung für Kultur und Europa, Berlin
Canada Council for the Arts, Travel Grant, Solyanca VPA, Moscow
- 2018** Canada Council for the Arts, International Residency, London
The Nine Returns to the One, Centrum, Solo Exhibition Support, Canadian Embassy, Berlin
- 2014** Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus Bethanien, Berlin
- 2012** Banff Thematic Residency with Geoffrey Farmer, The Banff Center, Alberta
Regroupement Québécois De La Danse: Membre Individuel Professionnel (2007-2012), Montreal
- 2011** Goldrausch Künstlerinnenprojekt art IT, Berlin
- 2010** Canada Council for the Arts: Travel Grant, Canada
- 2009** Conseil des arts et des lettres du Quebec: Travel Grant, Montreal
Canada Council for the Arts: Travel Grant, Canada
Conseil des arts et des lettres du Québec: Travel Grant, Montreal
- 2008** CIAM: Travel Grant Recipient, Montreal
Joyce Melville Award, Montreal
Canada Council for the Arts: Travel Grant, Canada
Mels Bursary Scholarship: International Exchange, Bauhaus-Universität, Jena
- 2007** Tuition Remission Award: Concordia University, Montreal
Glaxo Spering Scholarship, Travel Grant Recipient, Montreal
CIAM, Project grant recipient, Montreal
Co-Production Grant: Group, Intervention Video, Montreal