

Emma Waltraud Howes

Born 1976, Toronto, CA — lives and works in Berlin, DE

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Education

- 2009** Masters of Fine Arts: Open Media, Concordia University, Montreal
- 2008** International Exchange: New Artistic Strategies, Bauhaus-Universität, Weimar
- 2002** Bachelor of Fine Arts: Emily Carr Institute of Art and Design, Vancouver
- 1997** Certificate of Professional Training Program: Toronto Dance Theatre, Toronto
- 1989** Canadian Contemporary Dance Theatre: Company Member, Toronto
- 94**
- 1984** Atelier Ballet, Toronto
- 89**

Select Solo Exhibitions and Residences

- 2021** *UNFURL: a right to spring*, with Justin Kennedy, ImPulsTanz, Wien

- 2020** *Some Murder Theatre in Here*, with Justin Kennedy, Volksbühne Grüner Salon, Berlin
UNFURL: a lucid science fiction, with Justin Kennedy, 11th Berlin Biennale, Martin Gropius Bau, Berlin
UNFURL, with Justin Kennedy, Very Project Space, Berlin

- 2019** *Scores for Daily Living*, Quartier Am Hafen, Cologne
Scores for Daily Living, Cultural Center ZIL, Moscow
Alive, with Justin Kennedy, Ateneu, Porto, Portugal
Giants deliver Diamonds, "In the Center of One's Own Periphery", studio im Hochhaus, Berlin

- 2018** *Dreiküchenhaus: Labor, Ritual, and Civilization*, Neustadt, Kornträgerweg, Hamburg
Associate Artist Residency, The Canada Council for the Arts and ACME studios, London
The Nine Returns to the One, The Place, London
The Nine Returns to the One, Centrum, Berlin
Alive ... & then Some, with Justin Kennedy, Ateneu, Porto, Portugal

- 2016** *Stage Directions for a Mouth*, Images Festival and Contact Festival, Blackwood Gallery, Mississauga

- 2014** Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus Bethanien, Berlin
Ankyloglossia (n. tongue-tie), Künstlerhaus Bethanien, Berlin

- 2011** Goldrausch künstlerinnenprojekt art IT, Berlin
- 09** Circuit-Est, Artist in Residence, Montreal
Compagnie F, 'Plastic Optimism', Montreal
Dare-Dare, Artist in Residence, Montreal
O Vertigo, Artist in Residence, Montreal
Enveloppé; Mémoire Spatiale I, Galerie Maison Kasini, Montreal

- 2008** Artist in Residence, 3e impérial, Granby

- 07 Artist in Residence, Space Apparatuses: 'Working out the Bauhaus Stage', Weimar
Artist in Residence, 'Visualeyez', Latitude 53, Edmonton

Select Group Exhibitions

- 2020** *The Crack Begins Within*, 11th Berlin Biennale c/o ExRotaprint, Berlin
THIS HOUSE IS NOT A HOME, K-Phase, Lothringer 13 Halle, München
0234, ZIL cultural center, Moscow
- 2019** *Choreomania*, Field Kitchen Academy, Perleberg
- 2018** «I hear you» (*Jeg hører deg*), Kunstmuseet Nord-Trøndelag, Namsos
Gregarious Approximations, Frontviews, Berlin
Conglomerate: Block 5, Kino Movimiento, Berlin
The Parallel Show Grande Finale, NP3 | Groningen, Pictura | Dordrecht, Greylight
Projects | Brussels
- 2017** *Raum Ohne Raum*, with *CargoCult*, Berlin Art Week, kunstpunkt, Berlin
Hidden Lines of Space, Kunstverein am Rosa-Luxemburg-Platz, Berlin
Shades of Today: Picking up the Pieces Post-Truth, 48 Hours Neukölln, Centrum, Berlin
Dress Rehearsal, VUCAVU.com, Vancouver
- 2016** *Motion. Montreal/Geneva*, Galerie de L'UQAM, Montreal
New-Remembering, C3 Contemporary Art Space, Abbotsford, Australia
the distance between nowhere and now here, Images & Contact Festival,
Blackwood Gallery, Mississauga
- 2015** *How Far is Here*, MAGO, Eidsvoll, Norway
Homecomings, *Perspective Space*, Kürfürsten Str. 13, Berlin
Subcutaneous Polymorphic Animalcules, Post-Otherness-Wedding, Berlin
count | strike | spin, Marla Hlady in collaboration with Christof Migone, Errant Bodies, Berlin
- 2014** *The Forgotten Pioneer Movement*, District Kunst Kulturförderung, Berlin
Exotica: and four other cases of the self, me Collectors Room, Berlin Art Week, Berlin
Performance Proletarians, MAGASIN-Centre National d'Art Contemporain de Grenoble
Parts of a Body/A Body of Parts: a choreographic insert in the shape of a text, Agora, Berlin
Botanical Drift: Walking Kew Gardens, London
- 2013** *Link & Pin: ,Participation'*, Hub 14, Toronto
Berlin.Status(2), Künstlerhaus Bethanien, Berlin
Choreographing Digital Embodiment, Architectural Association, London
Berlinerpool mobile artists archive: Apartment Project, Berlin
- 2012** *Fast and Furious*, Goldrausch künstlerinnenprojekt art IT, Berlin
Out of Place: an ongoing archive, CORPO 6 Gallery, Berlin
- 2011** *Instructions for an Unexpected Absence*, Involved, Studio 303, Montreal
- 10 *You Live and Do Me No Harm*, Kranich Museum permanent collection, Hessenburg
Instructions for an Unexpected Absence, Instructions, Studio 303, Montreal
Subtile Architekturen, Crash!Boom!Bau! Festival Bauhaus Year, Jena
Anonymous Drawings #10, Kunstraum Kreuzberg, Berlin
- 2009** *Communication cross Continent's*, Le Party, La 2e Porte a Gauche, Montreal
- 02 *180 seconds*, Short and Sweet, La Sala Rosa, Montreal
City Choreographies, The Nunnery, London, England
Ignition 4, Galerie Leonard & Bina Ellen Art Gallery, Montreal
Subtle Architectures, Performance Mix, Joyce Soho, NYC

Compression, Art Mur, Montreal
Proposition for Flotation Device, *Piss in the Pool*, Montreal
Hiding in Plain Site, Mini Projo, Montréal Arts Intercultural, Montreal
LIVE Biennial of Performance Art, Vancouver

Select Interpret and Collaborative Projects

- 2020** Choreographer: Stine Marie Jacobsen, Berlin
Group-Think, Manifesta Biennial, Marseille
- 2019** Choreographer | Performer: Jeremy Shaw, Berlin
Phase Shifting Index, Center Pompidou, Paris
Performer: Dafna Maimon, *Wary Mary*, Animal Anatomical Theater, Berlin
Performer: Dafna Maimon, *Mutating Mary*, Kunstlerhaus Bremen, Bremen
- 2018** Performer: Joan Jonas, *Ten Days Six Nights*, Tate Tanks, London
Performer: Holly Herndon & Mathew Dryhurst, *Chain Opera*, Mobile Dome, Berlin
Performer: Anike Joyce Sadiq *Touch*, NgbK, Berlin
Mediator: Julie Favreau, *House of Egnor*, Will Deliquesce, Berlin
- 2017** Performer: Georgia Sagri, *Dynamis*, Documenta14, Kassel
Performer: Jeremy Shaw, *Liminals*
Quantification Trilogy, Tate Modern, London
Quantification Trilogy, Kunstverein in Hamburg, Hamburg
The Liminals, MBAM, Montreal
Quantification Trilogy, VIFF, Vancouver
Liminals, Arsenal, Venice Biennale, Venice
Associate Artist: Dafna Maimon, *Related Primates*, KW, Berlin
Performer | Choreographer: Pilvi Takala, *The Stroker*
Second Shift, Kiasma, Helsinki
The Stroker, Second Home, London
- 2016** Performer: Lundohl & Seidl, *Symphony of a Missing Room*, Martin-Gropius-Bau, Berlin
Choreographer | Performer: Gwenneth Boelens, *response-ability (rehearsal)*,
Next Visit, Berlin
- 2015** Choreographer: Antonia Hirsh, *Object T*, Berlin
Choreographer: Lynne Marsh, *Taking Positions*
Tintype Gallery, London
Kunsthau Dahlem, Dahlem
Neue Berliner Räume, Berlin
- 2014** Performer: Judy Radul, *Look. Look Away. Look Back*, 8th Berlin Biennale, Berlin
Choreographer | Performer: Silva Agostini, *(A) Current State*, Tirana, Albania
- 2014** Performer | Collaborator: Hadley + Maxwell, *Ritual for an Untimely Life*
— **09** *Are you experienced?*, Art Gallery of Hamilton, Hamilton Motion. Montreal/Geneva,
Galerie de L'UQAM, Montreal
Victoria (Acts I, II & III), Performance Proletarians, MAGASIN-Centre National
d'Art Contemporain de Grenoble
The House Rules (Betting is for Losers), KW, Berlin
Oh, Canada, MASS MoCA, MA Manifestation International D'Art de Quebec, Quebec
Kunstverein Göttingen, Göttingen
Smart Project Space, Amsterdam
- 2013** Performer: Aernout Mik, *Speaking in Tongues*, Haus der Kulturen der Welt, Berlin

- 2012** Associated Artist: kondition pluriel, *Incode*, Ufer Studios, Berlin
 – **09** *Interieur*, SAT, Montreal
Intra, Work in progress, Berlin
- 2009** Interpret: Bill Vorn, *Grace State Machines*, Athens Video Art Festival, Athens
 – **07** *404 Festival*, Trieste, ItalyMaison des Mettals, Paris
 Usine C, Montreal
Robo Co-op, Nuit Blanch, Usine C, Montreal
Subtle Technologies, Toronto
- 2009** Performer | Collaborator: Takako Hasegawa, *Chronicle of Perception*,
 Festival Bauhaus Year, Jena
- 2010** Performer | Collaborator: Stephane Gilot Temps-Libre, Centre d'exposition
 de Saint-Hyacinthe, Quebec
 Performer | Collaborator: Caroline Boileau, *BatstaB*, The Performative City,
 Stephane Gilot, Optica, Montreal
Moving the Gallery, FOFA Gallery, Montreal
- 2007** Interpret: Sasha Kleinplatz, *Short and Sweet*, La Sala Rosa, Montreal
 – **05** Nuit Blanche, deuxieme porte a gauche, Montreal

Select Public Presentations, Workshops

- 2021** *Alive*, with Justin Kennedy, ImPulsTanz, Vienna
- 2020** *ALIVE*, Kunsthochschule Mainz, Mainz
CAMming: Collective Auto-mythologizing for the CAMera, Bard Collage, Berlin
- 2019** *Scores for Daily Living*, Kunsthochschule Bremen, Bremen
Matters of Care, Kunstlerhaus Bremen, Bremen
Barely Even Touching, Kunstlerhaus Bremen, Bremen
Rehearse Your Intent, Kunsthochschule Mainz, Mainz
Scores for Daily Living, 'The Artists are Present', Quartier Am Hafen, Köln
Rehearse your Intent, Very Project Space, Berlin
Tether for an Engagement, Berlin Art Institute, Berlin
- 2018** *Alive ... & then Some*, with Justin Kennedy, Ateneu, Porto, Portugal
Alive ... & then Some, with Justin Kennedy, *Welt Ohne Außen*, Martin Gropius Bau, Berlin
Tether for an Engagement, Berlin Art Institute, Berlin
Scores for Daily Living, Workshop lead, University College of Nord-Trøndelag, Namsos
- 2017** *Scores for Daily Living*, Workshop lead, Berlin Art Institute, Berlin
Wormhole Through Your Brain, with Jeremy Shaw and Justin Kennedy, ImPulsTanz, Vienna
- 2016** ICI UQAM, Darling Foundry, Montreal
 DRAW 399/499 – Drawing from Sites, with Actions, Professor Cynthia Hammond,
 Montreal
 Workshop and Performance with Julie Stanzak (Pina Bausch), Casino Settarte,
 Ostuni, Italy
- 2015** *Ankyloglossia (n. tongue-tie)*, Catalogue launch: Art Metropole, Toronto,
 Drawn & Quarterly, Montreal
Botanical Drift: Walking Kew Gardens, UCL, London
- 2014** *Point in Time*, Berlinerpool, Artist Presentation, Berlin
Giselle, Live Art Festival #6: Excess Yourself, Kampnagel, Hamburg

- 2013** *Choreographing Digital Embodiment*, Architectural Association, London
Articulating Disorientation, workshop with Jeremy Wade, Schwelle 7, Berlin
Giselle, with John Moström and Halla Ólafsdóttir, Ufer Studios, Berlin
- 2009** *The Transient Nature of Spatial Order*, Performance Lecture Series: Architectural Association Inter-Professional Studios. London
- 2008** *Hiding in Plain Site*, Daimon (Gatineau), Sequence (Chicoutimi), Video Femmes (Quebec),
Paraloeil (Rimouski) Plastic Optimism: A Practice in Enabling Constraints,
 Performance Lecture Series: Concordia University

Select Collections

Private collections in Canada, Germany, and London

- 2011** *You Live and Do Me No Harm* (2011), the Kranich Museum permanent collection, Hessenburg
- 2009** *BatsstaB* (2009), with Caroline Boileau: 1 of 9 video performances included in the installation 'La cite performative' by Stéphane Gilot purchased by the Musée national des beaux-arts du Québec in Québec City

Select Publications, Articles, and Reviews

Reiger, Birgit, *Salz in den Wunden*, Taggespiegel, October 13, 2020

Scheder, Beate: 'Gib mir Raum', TAZ, 7. August, 2020

Schons, Donna, *Emma Howes, Justin Kennedy und Blz Izler MONOPOL Magazin für Kunst und Leben*, September 2020

Scores for Daily Living, Emma Waltraud Howes (Ed.) Text: Federica Bueti, Emma Wolf-Haugh, Anna Karpenko, and Maria Veie Sandvik; Copy editor: Mark Soo; German translation: Isabel Bredenbröcker; Concept and design: Franziska Morlok and Emma Waltraud Howes, ISBN 978-3-947858-09-5, K. Verlag, 2020

Botanical Drift, Khadija von Zinnenburg Carroll (Ed.), ISBN 978-3-95679-353-0, Sternberg Press, 2018

Charlotte, Lalou Rousseau. *the distance between nowhere and now here.*, the distance between nowhere and now here, April 2016, <https://btwnnowhere.wordpress.com>

L'Envers de L'Endroit: The Underside of Site, Edited by Danyèle Alain, with collaboration of Patrick Beaulieu, Graphic Design by Pata Macedo, Texts in English and French, 352 pages, colour reproductions, 2015, ISBN 978-2-9809723-4-8

Ankyloglossia (n. Tongue-tie), Text: B, Emma Waltraud Howes, Patricia Reed, Gregor Runge, Lorenzo Sandoval, Anna-Sophie Springer, Maxwell Stephens, Design: Franziska Morlok and Emma Waltraud Howes, ISBN: 978-3-941230-35-4, Künstlerhaus Bethanien and K. Verlag Press, 2014

Public Journal Issue #50: *The Retreat*, Edited by Sarah Blacker, Imre Szeman, and Heather Zwicker, Toronto, Fall 2014

Drühl, Sven, and Tannert, Christoph ed., *Berlin.Status(2)*, Künstlerhaus Bethanien GmbH Project, Berlin, 2013

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Werner, Anna-Lena. *Berlin.Status(2)*, www.artfridge.de/2013/06/berlin-status-2

Self-Titled Collective (eds.) *The Swedish Dance History: Volume 4* Stockholm, Sweden, 2013

Emma Waltraud Howes: *An Archive of Accident Gestures*, Text: Katrin-Bettina Müller, Trans; Hilda Hoy, Design: Franziska Morlok, ISBN: 978-3-941318-27-4, Goldrausch 2011

Juries and Panels

- 2016** Artists Roundtable with the Minister for Canadian Heritage Mélanie Joly, Canadian Embassy of Germany, Berlin
- 2015** International Residencies, Conseil des arts et des lettres du Québec, Montreal
- 2008** Article Artist Run Center: Active Professional Member, Montreal
- 05**

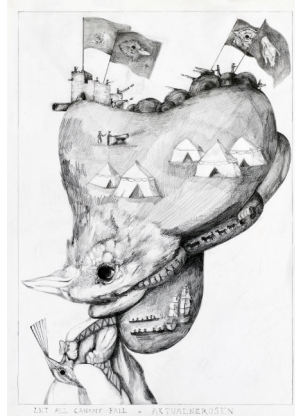
Awards

- 2021** Stiftung Kunstfonds, NEUSTART KULTUR-Stipendium, Berlin
- 2020** Canada Council for the Arts, Frankfurt 2020, project funding for the Berlin Biennale, Berlin
- 2019** Catalog Funding, Senatsverwaltung für Kultur und Europa, Berlin
- Canada Council for the Arts, Travel Grant, Solyanca VPA, Moscow
- 2018** Canada Council for the Arts, International Residency, London
The Nine Returns to the One, Centrum, Solo Exhibition Support, Canadian Embassy, Berlin
- 2014** Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus Bethanien, Berlin
- 2012** Banff Thematic Residency with Geoffrey Farmer, The Banff Center, Alberta
Regroupement Québécois De La Danse: Membre Individuel Professionnel (2007-2012), Montreal
- 2011** Goldrausch Künstlerinnenprojekt art IT, Berlin
- 2010** Canada Council for the Arts: Travel Grant, Canada
- 2009** Conseil des arts et des lettres du Quebec: Travel Grant, Montreal
Canada Council for the Arts: Travel Grant, Canada
Conseil des arts et des lettres du Québec: Travel Grant, Montreal
- 2008** CIAM: Travel Grant Recipient, Montreal
Joyce Melville Award, Montreal
Canada Council for the Arts: Travel Grant, Canada
Mels Bursary Scholarship: International Exchange, Bauhaus-Universität, Jena
- 2007** Tuition Remission Award: Concordia University, Montreal
Glaxo-Sperling Scholarship, Travel Grant Recipient, Montreal
CIAM, Project grant recipient, Montreal
Co-Production Grant: Group, Intervention Video, Montreal

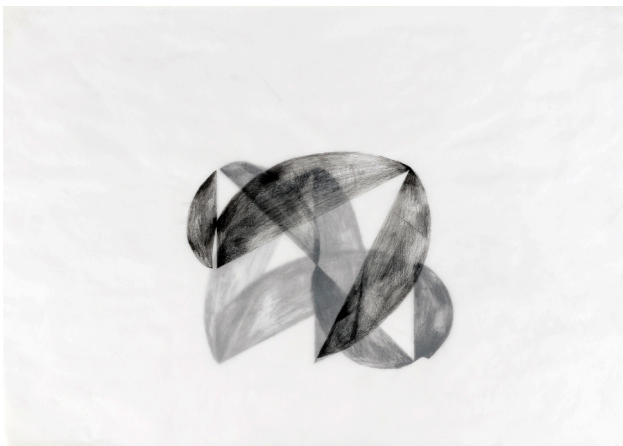
Selected Works



UNFURL: a lucid science fiction, Performance view at Martin Gropius Bau, Berlin (2020)



Bang Bang Baroque, Series of 13 Pencil on paper, 50 x 70 cm, Berlin (2019)



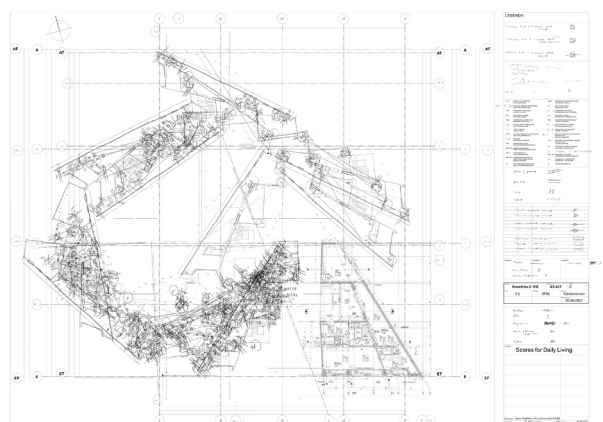
The Nine Returns to the One, Pencil on layered vellum: 59.5 x 42 cm, London (2018)



The Nine Returns to the One, Performance view at The Place, London (2018)



Scores for Daily Living, Performance view at Zil Cultural Centre, Moscow (2019)



Scores for Daily Living: Dynamic A2-417 D | E1, Translation of notation and drawing into CAD program, A0, Kunstverein am Rosa-Luxemburg-Platz, Berlin (2017)