

ALIVE Presents
presents¹

1 Presents presents
press ... Isch verlege
disch Alt ...

T-WITCH-EYE-PERIPHESTO
for RADICAL CARE¹

1 A twitch of an eye

With, by, for:
Emma Waltraud Howes, Justin Francis Kennedy,
Balz Isler, Nkisi, Ethan Braun, Beate Huss

**FIRST OFF,
FREEDOM TO THE
FOOTNOTES²**
Free notes
Freedom to the footnotes
This is our March
The revenge of the parenthesis

TOOLERIES for TETHERS
Those who leave and the
things tether left behind
Double sided soft focus and
peripheral batons

THE PRONOUN COCKTAIL
She me he I that thing those
whom they is it — that’s my
cocktail

**HYPERBOLE as RIFF | RANT |
TANGENT**
or any combination thereof
above³

CHOREO-MANIA
Choreo-Draulics at Home
is perhaps along horse paths
without sheuklappen⁹

² teach you sometime the
soft focus peripheral vision
exercise.

**SPIN OFFS AS FUTURE
ITTERATIONS⁴**

**RULES OF THE BUTS AND
THE ENDS**
All the before’s buts and o(a)rs
are ands or ends

I TRY TO
BE STILL
I TRY TO
BE NICE
I TRY TO
BE
THOUGHT-
FUL
I TRY TO
BE SWEET
I TRY TO
BE QUIET
I TRY TO
BE NEAT

BUT YOU
STEAL
ALL OF
MY BOUND-
ARIES
AND EAT
EM IN
FRONT
OF ME

I’M ANGRY

2 The footnote is
historically the space
where you site the
wise to legitimize,
end. In this case, all
those unheard voices
coming to the fore...

CHOREO-DRAULICS
ALL INSTRUMENTS
VOCALIZED*
*Transmissions

How Gross du bist
Ich liebe wie
gross du bist
That transforms
into the crust
tubist
All stuffed du
bist
How krass du bist
I love how cross
du bist
How bass/base du
bist

3 Hyperbole
mathematically, in
relation to geometry,
reflects an equation
outside of the
calculable equation
that is considered
impossible, and has
actually been proven
since the semantics of
this work was estab-
lished.

Poetically it means
bullshitting.

4 *Actually* we are
not bullshitting, see
future iteration and
past protest songs;
“Viral culture is a dis-
ease, stop consuming
black murder porn!”.

**TRANSMISSIONS & TOP
HATS⁵**
One in a trillion

(Sub)(Out)(Un)COMB⁶
(SUB)COMB: THE SUBskrt⁷
Churn and burn bottom feeder
hoop skirts lower level

(OUT)COMB: THE SUBskrt
Mid-height blades at the sides
of ones body sprinkler sex bot
femme fat glitch-feminism⁸

(UN)COMB: THE UNSkrt
Upper reaching confetti
branches on the tree

THE FOUR TEAR SYSTEM
The Myth
The Footnotes | RIFF)
The Liberated Footnotes | RANT)
Meta | TANGENT)

**THE SPIRITUAL
DREAMATURGY**
Instead of killing, overriding,
exhausting, exorcising our
murkies⁹, offer them a seat
at the table.
All at the same table now,
starburst from there.

UNFURL:
a lucid sci-fi
opera

BUT YOU
MIGHT NOT
BELIEVE
2 ×

FUCK YOU
5 ×
I’M OUT

I’M ANGRY
BUT YOU
MIGHT NOT
BELIEVE
2 ×

FUCK YOU
5 ×
I’M OUT¹.

5 See the 94-year-
old opera, where the
trillions of supporting
actors, the shrimps,
have top hats—
ecological tiny blue
whale nourishing
hats.⁹

⁹ Fish bone net trauma
is about the marine
life. The whales and the
shrimp⁹

⁹ What is the net-worth
of all this trauma?

6 Comb refers to a
honey, raking a zen
garden, and the former
veins of this work.

7 Skrt is the sound
of the screeching tires
in Trap music.

8 But these another
time...spin-offs.

9 If you’re that deep
a bit you become the
sky.

1 CHOREO-
DRAULICS
DEATH METAL*

*this is actually
a death-metal
garage moment,
everyone up
against the
garage door
pogo’ing, and
the merch gets
thrown into
the crowd... the
merch canon⁹.

PASSIVE
AND
AGGRESSIVE
VERSION

⁹ Choreo-draulics:
fuck with the canon
there.

> THE HYPOTHESIS LOW-FLYING HIGH
HYPERBOLYTE (comp) at the current
"reaction" ...

LOW-FLYING - HYPERBOLYTE

3 4 5

asymmetric replication

power room

line = relay signal
from



THE GILDER
FILM WORK - IN + OUT
THE IMPRESSION OF THE
GRID FORM.

