

Глаз | Auge | Eye<sup>1</sup>

THIS IS A KEY-KEY  
(KI-KI)<sup>2</sup> FOR THE  
WORK<sup>3</sup> PRESENT IN  
THIS SHOW.

I Eye glass tools to practice multi-directional gaze variations.

II A Ki-Ki (alternately kiking or a ki)<sup>1</sup> is a term that arose from Black American vernacular and gay social culture, and is loosely defined as a party for the purpose of gossiping and sharing resources amongst the queer community.<sup>2</sup>

III All works are titles for objects that subjects can carry and project partial object-subject relations upon; a transitional object or comfort object<sup>3</sup> is an object used by extension as a 'person' or thing that provides security, emotional wellbeing, and a symbolic connection with a valued other.

1 The Scissor Sisters popularized the term Kiki in their 2012 album 'Magic Hour' with the song *Let's Have a Kiki*'s infamous chorus:

'Let's have a kiki,  
I wanna have a kiki  
Lock the doors, tight  
Let's have a kiki,  
motherfucker  
I'm gonna let you have it  
Let's have a kiki,

I wanna have a kiki  
Dive, turn, work  
Let's have a kiki  
We're gonna serve, and  
work, and turn, and  
h-h-honey'

2 In this case, all the partial object-subjects in this room (see footnote #II) are having a gabfest fka gabber.<sup>1</sup>

<sup>1</sup> Chatter-gabber is both a chaotic variant of hard core techno at 150-190 beats per minute, and an outpouring of oral storytelling.<sup>2</sup>

<sup>2</sup> i.e., Foot-Riffing (footnote<sup>3</sup> riffing)<sup>4</sup>, is a hyperbolic-semantic-geometry encompassing soft-side-step-neuro-plasticity, linguistic gymnastics, tangents and rants, originally practiced with excitement and glee with Justin Francis Kennedy AKA (Affectionately Known As) Just in f Kennedy, JF, JFK, Justice.

<sup>3</sup> "The historian Anthony Grafton pointed out, modern footnotes merely trace the boundaries of the author's horizon rather than the reader's.", for more quotes from Anthony, or anyone else for that matter, ask Stine Stine AKA Que Quote-Queen.

<sup>4</sup> Accompanied by the quick-stepping of Gabber Dance you get something analogous to a key-kay?: <https://youtu.be/gkxGs4ETeg4>

3 (Psych.)





Emma Waltraud Howes 2021  
Concept & Design by Franziska Morlok and  
Emma Waltraud Howes at Rimini Berlin.

●● AFK: *Fungibillus*  
*Cynara Cardunculus* HG\*  
(WAIP)(2021), pencil on  
paper, 70 x 50 cm, Photo:  
Nick Ash (Berlin) ●●

●● What happens when  
you suppress all that  
vibrant?