## Глаз | Auge | Eye |

## THIS IS A KEY-KEY (KI-KI)" FOR THE WORK" PRESENT IN THIS SHOW.

- I Eye glass tools to practice multi-directional gaze variations.
- II A Ki-Ki (alternately kiking or a ki) <sup>1</sup> is a term that arose from Black American vernacular and gay social culture, and is loosely defined as a party for the purpose of gossiping and sharing resources amongst the queer community. <sup>2</sup>
- III All works are titles for objects that subjects can carry and project partial object-subject relations upon; a transitional object or comfort object3 is an object used by extension as a 'person' or thing that provides security, emotional wellbeing, and a symbolic connection with a valued other.
- 1 The Scissor Sisters popularized the term Kiki in their 2012 album 'Magic Hour' with the song Let's Have a Kiki's infamous chorus:
- 'Let's have a kiki,
  I wanna have a kiki
  Lock the doors, tight
  Let's have a kiki,
  motherfucker
  I'm gonna let you have it
  Let's have a kiki,
- I wanna have a kiki Dive, turn, work Let's have a kiki We're gonna serve, and work, and turn, and h-h-honey'
- 2 In this case, all the partial objectsubjects in this room (see footnote #II) are having a gabfest fka gabber. •
- Chatter-gabber is both a chaotic variant of hard core techno at 150-190 beats per minute, and an outpouring of oral storytelling.
- ② i.e., Foot-Riffing (footnote ③ riffing) ⑤, is a hyperbolic-semanticgeometry encompassing soft-side-step-neuroplasticity, linguistic gymnastics, tangents and rants, originally practiced with excitement and glee with Justin Francis Kennedy AKA (Affectionately Known As) Just in f Kennedy, JF, JFK, Justice.
- "The historian Anthony Grafton pointed out, modern footnotes merely trace the boundaries of the author's horizon rather than the reader's.", for more quotes from Anthony, or anyone else for that matter, ask Stine Stine AKA Que Quote-Queen.
- Accompanied by the quick-stepping of Gabber Dance you get something analogous to a key-kay?: https://youtu.be/gkxGs4ETeg4
- 3 (Psych.)

Buttress v the Well-Armed Proletariat Caze Variations who toss their Double Sided Soft-Focus Peripheral Batons vi into the air.

They expand monocular vision envision and celebrate alternative perspectives; all their shushed voices clamor to the fore.

The Exuberant Drum Major Confetti Staffs' vII are marching to proclaim a generous outlook embracing their frustrations with humility and grace. An Aggravated Branch of the Olympic Fired Up Team (The Winner of the infamous 'Caslit' Award, see footnote #75 x)x, employs a birds-eye view to thwart predators x1.

They conduct a flustered symphony XII by directing their intentions-effectively distracting and distancing their opponents with an abundance of gesticulations. They physically prepare themselves for a celebratory debate, one that exists between their interior hyperboles, and their exterior environments.

The villagers from *Entite* xIII refuse to recognize them at all—what part of the story is deadened in order to concoct this invisibility? When language fails, what physical actions can be taken to remain responsive when under-and-invisible-attack from all these elaborate facades?xiv

With an affective cocktail to Buoy this White Tear Cup Chalice xv, that Heavy Inverted XVI vessel, the Tremble-Treble band xvII sets up in

- V The Well-Armed Proletariat Gaze Variations (2020-Ongoing), Poured glass, rPETG-seaglass filament, 3D printing,
- VI The Double Sided Peripheral Baton Variations (2020-Ongoing), Poured glass, rPETGseaglass filament, 3D printing, dimensions variable
- VII ExubeRANT Drum Maior Confetti Staff (2020), rPETG-seaglass filament, 3D printing, minor electronics, blocked blow-pipe: metal, ceramic, wood, glass, 150 cm; & the ExubeRANT Drum Major Confetti Staff the Second (2020), Blown glass, rPETG-seaglass filament, 3D printing. minor electronics, blocked blow-pipe: metal, ceramic, wood, glass, 150 cm.
- VIII An Aggravated Branch of the Olympic Fired Up Team (The Winner of the infamous Gaslit Award, see footnote #75) (2020). Blown glass. rPETG-seaglass filament, 3D printing, minor electronics, blocked blowpipe: metal, ceramic wood, glass, 220 cm

- XV Buoy the White Tear
- Cup Chalice (2020). Blown glass from silicone mold, glass straws, 25 cm × 21 cm × 10 cm.
- XVI Buoy the Heavy Inverted Chalice (2020), Blown glass from silicone mold, minor electronics. rPFTG-seaglass filament, 3D printing, 30 cm × 21 cm × 10 cm

- IV A huttress is somebody or something that provides support. 6
- **⑤** Luke & Viv translate fragile aggressive gestures with fire & breath, while Francesco casts a wide net with the recycled marine plastics.

- IX Footnote #75: Gaslight is an American psychothriller from 1944, where the term 'gaslighting' originated from-used to describe a form of psychological abuse where the victim is gradually manipulated into doubting their own sanity.
- X For more on A Twitch of an Eye, see Alive Presents Presents UNFURI: A LUCID SCIENCE FICTION, Alive Presents Presents Press (2020)
- XI Learn how to appreciate that hyper-diligent proprioceptive gaze
- XII An anxious cacophony.
- XIII Entite 4 is the home of the audaciously entitled opulence hoarders.
- XIV Slough off lavers of hyper-presentability to get to the core of the
- XVII The Tremble-Treble band 5 is comprised of the keyboard player Legacy AKA Glitch AFK (Away From Keyboard); the drummer Octavia, AKA T'Gatoi: the saxophonist Bertolt AKA The Artichoke King 6: on bass is Aimé AKA Lucid: and on the mic is Lorde AKA NSighT.7

- Entite is short for entitled in this speculative fiction.6
- 6 Not an Eye wants to live there.
- 5 For more on this critical crew see: Russell, Legacy., 'Glitch Feminism, A Manifesto'. Verso. London. 2020: Butler Octavia e. 'Bloodchild and other stories', Seven Stories Press, New York, 1996; Brecht. Bertolt.. 'The Resistible Rise of Arturo UI'. Bloomsbury Publishing Plc., London 2013; Césaire, Aimé., 'Discourse on Colonial ism'. Monthly Review Press, New York, 1972; Lorde, Audre., 'Your Silence Will Not Protect You'. Silver Press. UK. 2017
- Bertolt gazed upon the capatalistic artichoke mob from America who inspired
- Not to be all mixed up with NSYNC, the all American boy-band.

The Eye Purplish Heef Queef Rage Cage XVIII lounge to welcome the Death Growl Choral Brigadexix. Theyxx will forward any Meaningless Cestures XXI to the correct address; right back into the palms of patronizing hands.

Thas XXII advocate for these dissident dandies who confront the violence of forced representation XXIII. Those critters xxIV with hinges like spinalcolumns that transform themselves in your hands, are pre-gendered partial objects xxv that celebrate their right to opacity xxvi. Find liberation in the thing xxvII of it all, you collectors of projections! What a vivacious gang you are.

Let the Triangulated Oracle XXVIII Decanters xxix pour you a drink.

A soft-focus xxx is what is crucial after all.

Relax your face!xxxi

XVIII Eye Purplish Heef Queef 8 Rage Gage (2020), tronics, rPETG-seaglass filament, 3D printing, 21 cm × 13 cm

XXI Forward Meaningless Gesture (2020), Blown glass. 19 cm × 19 cm × 11 cm

XXIX Triangulated

variable

Blown Glass, dimensions

XIX For more on this

cacophonous choir see the upcoming production Bang Bang Baroque and the three inflatable ego-heads.

XX Are you a producer?9

XXII Глаз. is Russian for Eye. 10

XXIII 'What needs to be deadened so that something else can occur or emerge?-Ligia Lewis in conversation with Mlondi Zondi, Deade then Dead at the Hammer

XXIV Глаз represents something akin to Lygia Clark's Critter (Bicho) series.11

XXV This Brave Battalion-Cavalier Cavalcade-Pantopian Procession consists of a pre-gendered (Louise Bourgeois) 12 grouping of characters or partialobiects.

XXVI For more on the new baroque and a Oracle Decanters 14 (2021), 'poetics of relation', see: A Demand for the Right to Opacity, Manthia Diawara on Edouard Glissant, where he expands upon Opacity 13 vs. Transparency ± The poetics of trembling.

> XXVII The Thing, is a character who is comprised of an accumulation of things.15

XXVIII Phantasmagoracle Amorphous Oracles

XXX For more on softfocus see footnote #16 (Ibid., Alive Presents Presents Press)

XXXI The precise Nita Little voice of a hypnotherapist

- 8 A heefqueef is penile flatulence. Etymology: "he'
- 9 Do you have a
  - 3 Auge need a break

portable spa? 8

(male pronoun) + queef

- 10 In the Cyrillic alphabet the word trans lates directly as GLAZ. 9
- **᠑** Ludwig Müller-Uri was a Thüringer Glasmacher and artificial eye a Glasauge.
- 11 Clark described the exchange between viewer and Bicho as a dialogue between two living organisms.**●**
- 00 Bois, Yve-Alain and Lvgia Clark, "Nostalgia of the Body." The MIT Press 69 (Summer 1994): 85-109
- 12 Louise Bourgeois-Peels a Tangerine: https://youtu.be/M2mx1g Zqh1E **00**
- **00** Note to self: trv this with an artichoke กค

13 "Opacity is an un-

- **10** Demonstrate for dads.
- knowability-and, hence, a poetics, for Glissantthat makes up the world and it must be defended in order for any radically democratic project to succeed. Glissant defines opacity as an alterity that is unquan tifiable, a diversity that exceeds categories of identifiable difference." Blas. Zach. in 'In Practice: Opacities Camera Obscura: Feminism, Culture, and Media Studies'. Volume 31. Number 2 92. ed. Zach Blas, Duke University Press, 2016.
- 14 For more on the Triangulated Oracle Decanters see AFK (Away From Keyboard) Fungibillus Cynara Cardunculus HG (Hand Grenade) (WAIP|Work Always In Progress), for whom they provide a perpetual outpouring of revelations. 03
- 15 For more on this and other stories. ask mom.



●● AFK: Fungibillus Cynara Cardunculus HG\* (WAIP)(2021), pencil on paper, 70 × 50 cm, Photo: Nick Ash (Berlin) ●●

**00** What happens when you suppress all that vibrant?