

Emma Waltraud Howes

Born 1976 in Toronto, CA, lives and works in Berlin, DE

Studio Waltraud

Gottlieb-Dunkel-Straße 30, 2.OG / 2/4, D-12099 Berlin

H +49 (0) 1764 277 1966

studiowaltraud@gmail.com

www.emmawaltraudhowes.com

<https://www.instagram.com/emmawaltraudhowes/>

Education

- 2011** Professional Post-graduate Studies: Goldrausch Künstlerinnenprojekt art IT, Berlin
- 2009** Masters of Fine Arts: Open Media, Concordia University, Montréal
- 2008** International Studio: New Artistic Strategies, Bauhaus-University, Weimar
- 2002** Bachelor of Fine Arts: Open Media, Emily Carr Institute of Art and Design, Vancouver
- 1997** Certificate in Professional Training Program: Toronto Dance Theatre, Toronto
- 1989** Company-Member: Canadian Contemporary Dance Theatre, Toronto
- 1984** Company-Member: Atelier Ballet, Toronto

Solo Exhibition and Residencies (Select)

- 2026** *DİZGİNLEleri Ele Almak*, Barin Han, Istanbul
Manageable Matters (WIP), Kamera Ludwig, co-production, Berlin
The Time it Takes, Petter Dass Museum, Sandnessjøen, Norway
- 2024** *The Time it Takes*, Musée d'art de Joliette (MAJ), Joliette, Québec
- 2023** *Shifting Tethers*, Associazione Culturale Spettro, MO.CA, Brescia, Italy
Manageable Matter, Kunstverein am Rosa-Luxemburg-Platz e.V., Berlin
Language and other Body Parts, Diaphanes, Berlin
Bang Bang Baroque – a Prelude, Diaphanes Zurich
Cannibalizing the Conductor, Austrian Film Festival, Vienna
Cannibalizing the Conductor, UNIONDOCS Center for Documentary Art, New York
- 2022** *Cannibalizing the Conductor*, Moviemento, Berlin
Bang Bang Baroque, Camera Studio Ludwig, Co-production, Berlin
- 2021** *Bang Bang Baroque*, Lakeside Studios, Berlin
Глаз, Frontviews, Berlin
CAMming: Collective Auto-mythologizing for the CAMera, ImPulsTanz, Vienna.
Unfurl the Jukebox Musical: a shareable cypher, Montag Modus, Radialsystem, Berlin
Vorglühen, "Out Now Exhibition", Uferstudios, Berlin
Pirou-pyro-silo-alouette, SAVVY Contemporary, Berlin
- 2020** *Murder Theatre in Here*, Volksbühne Grüner Salon, Berlin
UNFURL: a lucid science fiction, 11th Berlin Biennale für Zeitgenössische Kunst, Martin Gropius Bau, Berlin Biennale, Berlin
- 2019** *Scores for Daily Living*, Quartier Am Hafen, Köln
Scores for Daily Living, Cultural Center ZIL, Moscow
Alive & then Some, Ateneu, Porto, Portugal
Giants deliver Diamonds, "In the Center of One's Own Periphery", Studio im Hochhaus, Berlin

Choreomania, Field Kitchen Academy, Perleberg

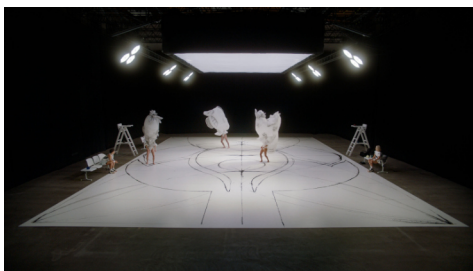
- 2018** *Dreiküchenhaus: Labor, Ritual, and Civilization*, Neustadt, Kornträgerweg, Hamburg
Associate Artist Residency, Canada Council for the Arts and ACME studios, London
The Nine Returns to the One, The Place, London
The Nine Returns to the One, Centrum, Berlin
- 2016** *Stage Directions for a Mouth*, Images Festival and Contact Festival, Blackwood Gallery, Mississauga
- 2014** Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus Bethanien, Berlin
Ankyloglossia (n. tongue-tie), Künstlerhaus Bethanien, Berlin
- 2011** Goldrausch Künstlerinnenprojekt art IT, Berlin
- **09** Circuit-Est, Artist Residency, Montréal
Plastic Optimism, Compagnie F, Montréal
Dare-Dare, Artist Residency, Montréal
O Vertigo, Artist Residency, Montréal
Enveloppè; Mèmoire Spatiale I, Galerie Maison Kasini, Montréal
- 2008** 3e impèrial, Artist Residency, Granby
- **07** *Space Apparatuses: Working out the Bauhaus Stage*, Artist Residency, Weimar
Visualeyez, Artist Residency, Latitude 53, Edmonton

Group Exhibitions (Select)

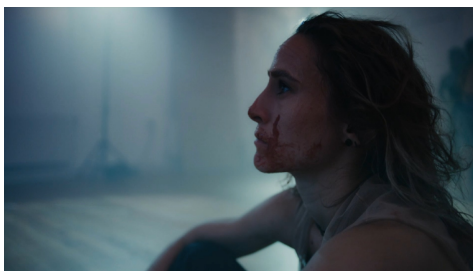
- 2028** *I Come from the Wilderness, Crying - 12 tales of Crisis and the Feminine*, Margarita Osepyan, Qatar
- 2026** *Opening Exhibition*, Diaphanes project space, Venice
- 2025** *As We Used to Spell*, Barin Han, Istanbul
- 2024** *Critical Shifts*, Barin Han, Istanbul
Playground, with Ali Darsa and Jao Moon, Diaphanes, Berlin.
ARIA (ALGO-RHYTHMIC IDEATION ASSEMBLY), Osmo/za & Cukrarna, Ljubljana
- 2023** *Contactics*, Science Fiction Research Association conference (SFRA), Technische Sammlungen, Dresden
- 2021** 0234, ZIL cultural center, Moscow
- 2020** *THIS HOUSE IS NOT A HOME*, K-Phase, Lothringer 13 Halle, München
Scores for Pleasure, online exhibition, <https://scoresforpleasure.com/>, Berlin
The Crack Begins Within, 11th Berlin Biennale for Contemporary Art, ExRotaprint, Berlin
'Blinde Winkel', with Blog CargoCult, Kunstverein am Rosa-Luxemburg-Platz e.V., 2020
- 2019** *LabBodies: Reverb*, IA&A at Hilyer, Washington, DC
- 2018** <<I hear you>> (*Jeg hører deg*), Kunstmuseet Nord-Trøndelag, Namsos
Gregarious Approximations, Frontviews, Berlin
Conglomerate: Block 5, Kino Movimiento, Berlin
The Parallel Show Grande Finale, NP3 | Groningen, Pictura | Dordrecht, Greylight Projects | Brüssel
- 2017** *Raum Ohne Raum*, with CargoCult, Berlin Art Week, Kunstpunkt, Berlin
Hidden Lines of Space, Kunstverein am Rosa-Luxemburg-Platz, Berlin
Shades of Today: Picking up the Pieces Post-Truth, 48 Stunden Neuköln, Centrum, Berlin
- 2016** *Motion. Montreal/Geneva*, Galerie de L'UQAM, Montreal
New-Remembering, C3 Contemporary Art Space, Abbotsford, Australia
the distance between nowhere and now here, Images & Contact Festival, Blackwood Gallery, Mississauga

- 2015** *How Far is Here*, MAGO, Eidsvoll, Norway
Homecomings, Perspective Space, Kurfürstenstr. 13, Berlin
Subcutaneous Polymorphic Animalcules, Post-Otherness-Wedding, Berlin
count | strike | spin, Marla Hlady in Kollaboration mit Christof Migone, Errant Bodies, Berlin
- 2014** *The Forgotten Pioneer Movement*, District Kunst Kulturförderung, Berlin
Exotica: and four other cases of the self, me Collectors Room, Berlin Art Week, Berlin
Performance Proletarians, MAGASIN-Centre National d'Art Contemporain de Grenoble, Grenoble
Parts of a Body/A Body of Parts: a choreographic insert in the shape of a text, Agora, Berlin
Botanical Drift: Walking Kew Gardens, London
- 2013** *Link & Pin: Participation'*, Hub 14, Toronto
Berlin.Status(2), Künstlerhaus Bethanien, Berlin
Choreographing Digital Embodiment, Architectural Association, London
Apartment Project, Berlinerpool mobile artists archive, Berlin
- 2012** *Fast and Furious*, Goldrausch Künstlerinnenprojekt art IT, Berlin
Out of Place: an ongoing archive, CORPO 6 Gallery, Berlin
- 2011** *Instructions for an Unexpected Absence*, Involved, Studio 303, Montréal
- **10** *You Live and Do Me No Harm*, Sammlung des Kranich Museum, Hessenburg
Instructions for an Unexpected Absence, Instructions, Studio 303, Montréal
Subtle Architectures, Crash!Boom!Bau! Festival Bauhaus Year, Jena
Anonymous Drawings #10, Kunstraum Kreuzberg, Berlin
- 2009** *Communication cross Continent's*, Le Party, La 2e Porte a Gauche, Montréal
- **02** *180 seconds*, Short and Sweet, La Sala Rosa, Montréal
City Choreographies, The Nunnery, London
Ignition 4, Galerie Leonard & Bina Ellen Art Gallery, Montréal
Subtle Architectures, Performance Mix, Joyce Soho, NYC
Compression, Art Mur, Montréal
Proposition for Flotation Device, Piss in the Pool, Montréal
Hiding in Plain Site, Mini Projo, Montréal Arts Intercultural, Montréal
LIVE Biennial of Performance Art, Vancouver

Filmography (Select)



- 2024** *Bang Bang Baroque*
 Artist, Director and Choreographer, Berlin
 Three-channel HD video (original 4K), colour,
 sound, surtitles. 65 min 43 s



- 2022** *Cannibalizing the Conductor*
 with Justin Kennedy and Derek Howard
 Artist, Director, Choreographer and Performer,
 Vienna
 Winner: Dance film short, Kiez film Prise, Berlin
 Single-channel HD video, colour, sound. 33
 min 40 s

- 2021** *Group-Think*, Choreographer, Stine Marie Jacobsen, Berlin
2021 *Last Reductions*, Choreographer and Performer, CargoCult, Berlin
2020 *Song #3*, Assistant Director, Laura Taller, Berlin
2019 *Phase Shifting Index*, Choreographer and Performer, Jeremy Shaw, Berlin

2017 *Liminals*, Performer, Jeremy Shaw, Berlin

2017 *The Stroker*, Choreographer and Performer, Pilvi Takala, London



2016 *Stage Directions for a Mouth*,
Artist, Director, Choreographer and Performer,
Berlin
Single-channel HD video, colour, sound. 7 min
15 s

2015 *Object T*, Choreographer, Antonia Hirsh, Berlin

2015 *Taking Positions*, Choreographer, Lynne Marsh, Berlin

2014 *Ritual for an Untimely Life*, Choreographer and Performer, Hadley + Maxwell, Berlin

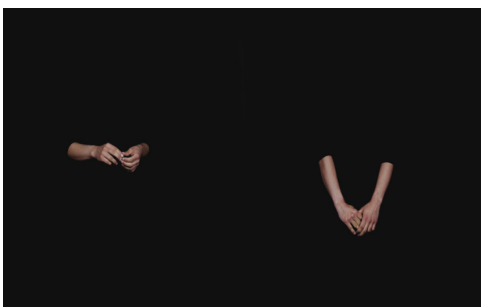
2014 *(A) Current State*, Choreographer and Performer, Silva Agostini, Berlin



2014 *Ankyloglossia (n. tongue-tie)*
Artist, Director, Choreographer and Performer,
Berlin
Eight-channel video installation, colour, sound.
78 min

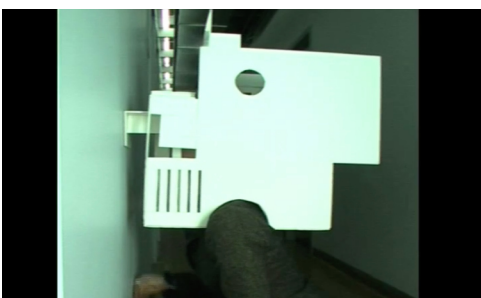


2011 *You Live and Do Me No Harm*
Artist, Director, Choreographer and Performer,
Hessenburg
Single-channel HD video installation, colour,
sound. 11 min 50 s



2011 *An Archive of Accident Gestures*
Artist, Director, Choreographer and Performer,
Berlin
Three-channel HD video installation, colour,
sound, subtitles. 38 min

2009 *BatsstaB*, with Caroline Boileau, Director, Choreographer and Performer, Montreal



2008 *Plastic Optimism: A Practice in Enabling
Constraints*
Artist, Director, Choreographer and Performer,
Montréal
Single-channel video, colour, sound. 3 min 12 s



2007

Subtle Architecture

Artist, Director, Choreographer and Performer,
Montréal

with Solomon Nagler and Steve Bates

Single-channel 16 mm, b/w, sound. 3 min 25 s



2007

Subtle Architectures

Artist, Director, Choreographer and Performer,
Montréal

Single-channel HD video, colour, sound. 3 min
25 s



2006

Hiding in Plain Site

Artist, Director, Choreographer and Performer,
Montréal

Single-channel video, colour, sound. 6 min 29 s



2002

Kitchen Dances

Artist, Director, Choreographer and Performer,
Vancouver

Single-channel video, colour, sound. 6 min 30 s



2002

Laundry Room

Artist, Director, Choreographer and Performer,
Vancouver

Single-channel video, colour, sound. 6 min 30 s

2001 Skating, Performer, Meesoo Lee, Vancouver, BC
Funk, Performer, Meesoo Lee, Vancouver, BC

1997 *Skating on Thin Ice*, Choreographer and Performer, Simone Moir, Toronto

Screenings (Select)

Video Out, Vancouver, BC & Group Intervention Video (GIV), Montreal, QC

- 2023** Kiez Berlin Film Festival, Berlin, DE
 Movimiento, Berlin, DE
 Experimental Film Fest, Toronto, CA
 UnionDocs, Queens, NY
- 2017** *Dress Rehearsal*, online exhibition, VUCAVU.com, Vancouver
- 2009** *City Choreographies*, The Nunnery, London, UK
 Athens Video Art Festival, Athens
- 2008** Joanie4Jackie, Pacific Cinematheque, Vancouver
 Moves 08 Film Festival, Manchester England
 L'association Peuple et Culture de Marseille-France, Marseille France
 INPORT International Film and Video Festival, Tallinn/Estonia
 20es Instants Numerical and Poetic Videos, Marseille France
 Moves 08 Film Festival, Manchester, UK
- 2007** Vidéotheque Ephémère, France
 Stem Cell Festival, Edmonton Alberta
 Les rendez-vous du cinéma québécois, Montreal
 NemaF, New Media Festival, Seoul
 Vidéo Femmes Dans Le Parc, in association with Group Intervention Video, Montreal
 Presented at Daimon (Gatineau), Sequence (Chicoutimi),
 Vidéo Femmes (Quebec), Paraloeil (Rimouski)
 Vancouver Short Film Festival, Vancouver, BC
- 2006** Second Annual DC Underground Film Festival, Washington
 Independent Community Television Co-op: Community Channel 4. Vancouver
 Webcast: SAW Video Association, Ottawa
 Video Nomad at Pacific Cinematheque, Vancouver
 Signal and Noise Festival of Light and Sound. Vancouver
 Moving Pictures Festival of Dance on Film and Video, Vancouver, Toronto
 Fourth Annual Vancouver Underground Film Festival, Vancouver
 Live Biennial of Performance Art, Vancouver
 Novel Amusements 3 CD-Rom Zine
 CinemaNova, Brussels Belgium

Collaborations (Select)

- 2020** Choreographer: Stine Marie Jacobsen, Berlin
Group-Think, Manifesta Biennale, Marseille
- 2019** Choreographer | Performer: Jeremy Shaw, Berlin
Phase Shifting Index, Centre Pompidou, Paris
Phase Shifting Index, Musée d'art contemporain de Montréal, Montréal
 Performer: Dafna Maimon, *Wary Mary*, Tieranatomisches Theater, Berlin
 Performer: Dafna Maimon, *Mutating Mary*, Künstlerhaus Bremen, Bremen
- 2018** Performer: Joan Jonas, *Ten Days Six Nights*, Tate Tanks, London
 Performer: Holly Herndon & Mathew Dryhurst, *Chain Opera*, Mobile Dome, Berlin
 Performer: Anike Joyce Sadiq *Touch*, NgbK, Berlin
 Mediator: Julie Favreau, *House of Egor*, Will Deliquesce, Berlin
- 2017** Performer: Georgia Sagri, *Dynamis*, Documenta14, Kassel
 Performer: Jeremy Shaw, *Liminals*
Quantification Trilogy, Tate Modern, London
Quantification Trilogy, Kunstverein in Hamburg, Hamburg
The Liminals, MBAM, Montreal
Quantification Trilogy, VIFF, Vancouver
Liminals, Arsenale, Venedig Biennale, Venedig
 Collaboration: Dafna Maimon, *Related Primates*, KW, Berlin
 Choreographer | Performer: Pilvi Takala, *The Stroker*
Second Shift, Kiasma, Helsinki
The Stroker, Second Home, London
- 2016** Performer: Lundohl & Seidl, *Symphony of a Missing Room*, Martin-Gropius-Bau, Berlin

- Choreographer | Performer: Gwenneth Boelens, *response-ability (rehearsal)*,
Next Visit, Berlin
- 2015** Choreographer: Antonia Hirsh, *Object T*, Berlin
Choreographer: Lynne Marsh, *Taking Positions*
- 2014** Performer: Judy Radul, *Look. Look Away. Look Back*, 8. Berlin Biennale, Berlin
Choreographer | Performer: Silva Agostini, *(A) Current State*
Tirana, Albanien
- 2014** Performer | Choreographer: Hadley + Maxwell, *Ritual for an Untimely Life, I*
–09 *Are you experienced?*, Art Gallery of Hamilton, Hamilton
Motion. Montreal/Geneva, Galerie de L'UQAM, Montréal
Victoria (Acts I, II & III), Performance Proletarians, MAGASIN-Centre National
d'Art Contemporain de Grenoble, Grenoble
The House Rules (Betting is for Losers), KW, Berlin
Oh, Canada, MASS MoCA, MA Manifestation International D'Art de Quebec, Québec
Kunstverein Göttingen, Göttingen
Smart Project Space, Amsterdam
- 2013** Performer: Aernout Mik, *Speaking in Tongues*
Haus der Kulturen der Welt, Berlin
- 2012** Collaborative Artist: kondition pluriel
Incode, Ufer Studios, Berlin
Interieur, SAT, Montréal
Interieur, SAT, Montréal
Intra, Work in progress, Berlin
- 2009** Performer: Bill Vorn, *Grace State Machines*
Athens Video Art Festival, Athen
404 Festival, Trieste, Italy
Maison des Mettalos, Paris
Usine C, Montréal
Robo Co-op, Nuit Blanch, Usine C, Montréal
Subtle Technologies, Toronto
- 2009** Performer | Collaboration: Takako Hasegawa, *Chronicle of Perception*
Festival Bauhaus Year, Jena
- 2010** Performer | Collaboration: Stephane Gilot, *Temps-Libre*
Centre d'exposition de Saint-Hyacinthe, Québec
Performer | Collaboration: Caroline Boileau, *BatstaB*
Stephane Gilot, *The Performative City*, Optica, Montréal
Performer | Collaboration: Caroline Boileau
Moving the Gallery, FOFA Gallery, Montréal
- 2007** Performer: Sasha Kleinplatz, *Short and Sweet*
La Sala Rosa, Montréal
Nuit Blanche, deuxième porte à gauche, Montréal

Teaching, Presentations and Workshops (Select)

- 2025** SW2 9 Guest Professor, freie Klasse, Bremen University of the Arts, Bremen
- 2024** *Critical Shifts*, one-week public workshop, Barin Han, Istanbul
SW2 9 Guest Professor, freie Klasse, Bremen University of the Arts, Bremen
Workshop: WS 24/25 Art >>>><=>÷+/-≤≈<>≠ Therapy, Prof. Mona Schieren, Bremen
University of the Arts, Bremen
- 2022** Teaching in the StG Theatre Pedagogy, HS OS, SWS plan of the 1st semester, Prof. Dr.
Tsomou, Hochschule Osnabrück, Osnabrück
- 2021** *CAMming: Collective Auto-mythologizing for the CAMera*, two-week studio workshop, jury
selected participants in the professional training program, ImPulsTanz, Vienna
THE ROYAL ROAD TO THE (sub)CONSCIOUS, two-month studio course, jury selected
participants, Berlin Art Institute (BAI), Berlin
kNEW BAROQUE, one-month studio course, jury selected participants, Berlin Art Institute
(BAI), Berlin

- 2020** *ALIVE*, one-week studio workshop, jury selected participants, Kunsthochschule Mainz, Mainz
CAMming: Collective Auto-mythologizing for the CAMera, one-week studio workshop, jury selected participants, Bard Collage, Berlin
THE ROYAL ROAD TO THE (sub)CONSCIOUS, two-month online course, jury selected participants, Berlin Art Institute (BAI), Berlin
GIANTS DELIVER DIAMONDS, one-month online course, jury selected participants, Berlin Art Institute (BAI), Berlin
- 2019** *Scores for Daily Living*, one-day workshop, jury selected participants, Hochschule für Künste, Bremen
Matters of Care, one-day public workshop, Künstlerhaus Bremen, Bremen
Barely Even Touching, one-day public workshop, Künstlerhaus Bremen, Bremen
Rehearse Your Intent, one-week studio course, jury selected participants, Kunsthochschule Mainz, Mainz
Scores for Daily Living, one-week studio course, jury selected participants, Kunsthochschule Mainz, Mainz
Rehearse Your Intent, one-month studio course, jury selected participants, Berlin Art Institute (BAI), Berlin
Scores for Daily Living, „The Artists are Present“, two-week public workshop, Quartier Am Hafen, Cologne
Scores for Daily Living, one-week public workshop, Cultural Center ZIL, Moscow
Rehearse your Intent, one-month public workshop, Very Project Space, Berlin
Tether for an Engagement, two-month online course, jury selected participants, Berlin Art Institute (BAI), Berlin
- 2018** *Alive & then Some*, one-month workshop, jury selected participants, *with Justin Kennedy*, Ateneu, Porto, Portugal
Alive & then Some, one-week public workshop, *with Justin Kennedy*, *Welt Ohne Außen*, Martin Gropius Bau, Berlin
Tether for an Engagement, one-month studio course, jury selected participants, Berlin Art Institute, Berlin
Scores for Daily Living, one-week studio course, jury selected participants, University-College Nord-Trøndelag, Namsos, Norway
- 2017** *Scores for Daily Living*, one-month studio course, jury selected participants, Berlin Art Institute, Berlin
Wormhole Through Your Brain, one-week studio course, jury selected participants, *with Jeremy Shaw and Justin Kennedy*, ImPulsTanz, Vienna
- 2016** ICI UQAM, panel discussion, Darling Foundry, Montreal
DRAW 399/499 – Drawing from Sites, with Actions, Winter and Fall semesters, guest professorship for Professor Cynthia Hammond, Montréal
Workshop and Performance *with Julie Stanzak* (Pina Bausch), Casino Settarte, Ostuni, Italy
Guest Thesis Advisor at the University of Toronto, Winter and Fall Semester, Toronto
- 2015** *Ankyloglossia (n. tongue-tie)*, monograph presentation and artist talk, Art Metropole, Toronto
Ankyloglossia (n. tongue-tie), monograph presentation and artist talk, Drawn & Quarterly, Montreal
Botanical Drift: Walking Kew Gardens, presentation and artist talk, University College London, London
- 2014** *Point in Time*, presentation and artist talk, Berlinerpool, Berlin
Giselle, Live Art Festival #6: Excess Yourself, Kampnagel, Hamburg
- 2013** *Choreographing Digital Embodiment*, panel discussion, Architectural Association, London
Articulating Disorientation, with Jeremy Wade, Schwelle 7, Berlin
Giselle, with John Moström and Halla Olafsdóttir, Workshop and performance, Ufer Studios,

- 2009** *The Transient Nature of Spatial Order*, one-week performance and workshop, jury selected participants, Architectural Association Inter-Professional Studios, London
- 2008** *Plastic Optimism: A Practice in Enabling Constraints*, performance and artist talk, Concordia University, Montreal
- Hiding in Plain Site*, presentation and artist talk: Daimon (Gatineau); Sequence (Chicoutimi); Video Femmes (Quebec); Paraloeil (Rimouski), Québec

Collections (Select)

Private Collections in Canada, Germany, Italy and London

- 2011** *You Live and Do Me No Harm* (2011), Collection of the Kranich Museum, Hessenburg
- 2009** *BatsstaB* (2009), with Caroline Boileau: 1 of 9 Video-Performances as part of the installation 'La cite performative' from Stéphane Gilot, in the collection of the Musée national des beaux-arts du Québec, Québec City

Publications and Articles (Select)

Le Sabord / Éditions d'art Le Sabord issue 128 | foudres, October 2024.

Dubois, Anne-Marie: *The Time it Takes*, Espace, No 138 Mournings, October 2024.

Bouchard, Karine: *Des histoires autochtones à la danse classique*, La Presse, April 6, 2024

Surrogacies, DIAPHANES Magazine No. 11, ISBN: 978-3-0358-0634-2, Berlin, 2023

Reiger, Birgit: *Salz in den Wunden*, Taggespiegel, October 13, 2020

Scheder, Beate: *Gib mir Raum*, TAZ, 7. August, 2020

Schons, Donna, Emma Howes, Justin Kennedy und Blz Izler, *MONOPOL Magazin für Kunst und Leben*, September 2020

UNFURL: a lucid sci-fi opera, Concept and Design: Franziska Morlok, Emma Waltraud Howes and Justin Francis Kennedy, Rimini Berlin and Alive Presents presents press, for the Berlin Biennale für Zeitgenössische Kunst, 2020

Scores for Daily Living, Emma Waltraud Howes (ed.); Texte: Federica Bueti, Emma Wolf-Haugh, Anna Karpenko, Maria Veie Sandvik; Editors: Mark Soo; German translation: Isabel Bredenbröcker, Verena Buttmann; Concept and Design: Franziska Morlok and Emma Waltraud Howes, ISBN 978-3-947858-09-5, K. Verlag, 2020

Botanical Drift, Khadija von Zinnenburg Carroll (Ed.), ISBN 978-3-95679-353-0, Sternberg Press, 2018

Charlotte, Lalou Rousseau. the distance between nowhere and now here, April 2016, <https://btwnnowhere.wordpress.com>

L'Envers de L'Endroit: The Underside of Site, forward from Danyèle Alain, in collaboration with Patrick Beaulieu, Grafik Design from Pata Macedo, Text in English und French, 352 pages, colour, 2015, ISBN 978-2-9809723-4-8

Ankyloglossia (n. tongue-tie), Text: B, Emma Waltraud Howes, Patricia Reed, Gregor Runge, Lorenzo Sandoval, Anna-Sophie Springer, Maxwell Stephens, Design: Franziska Morlok and Emma Waltraud Howes, ISBN: 978-3-941230-35-4, Künstlerhaus Bethanien and K. Verlag, 2014

Public Journal Issue #50: *The Retreat*, Forward by Sarah Blacker, Imre Szeman, und

Drühl, Sven, and Tannert, Christoph (ed.), *Berlin.Status(2)*, Künstlerhaus Bethanien GmbH Project, Berlin, 2013

Werner, Anna-Lena. *Berlin.Status(2)*, www.artfridge.de/2013/06/berlin-status-2
Self-Titled Collective (ed.) *The Swedish Dance History: Volume 4*, Stockholm, Sweden, 2013

Emma Waltraud Howes: *An Archive of Accident Gestures*, Text: Katrin-Bettina Müller, Trans; Hilda Hoy, Design: Franziska Morlok, ISBN: 978-3-941318-27-4, Goldrausch 2011

Jurys and Panels (Select)

- 2016** Artist roundtable with the Minister for Canadian Culture, Mèlanie Joly, Kanadische Botschaft, Berlin
- 2015** Internationale Residencies, Conseil des arts et des lettres du Quèbec, Montréal
- 2008** Article Artist Run Center: Active Member, Montréal

Awards (Select)

- 2024** Canada Council for the Arts, Concept to Realization: Composite grant, 2024–2027, Canada
The Berlin Senate Department for Culture and Social Cohesion, Travel, Berlin
- 2023** Stiftung Kunstfonds plus: NEUSTART KULTUR-Stipendium für freischaffende bildende Künstler:innen
Canada Council for the Arts, Concept to Realization, Canada
Alexander Tutsek-Stiftung, Berlin
Fonds Darstellende Kunst, Berlin
- 2022** Stiftung Kunstfonds: NEUSTART KULTUR-Stipendium für freischaffende bildende Künstler:innen
NPN Stepping Out, Nationales Performance Netz
Fonds Darstellende Kunst, Berlin
- 2021** Canada Council for the Arts, *Bang Bang Baroque*: Research and Creation, Berlin
Canada Council for the Arts, *Bang Bang Baroque*: Concept to Realization, Berlin
Bildende Kunst - Recherchestipendium 2021, Berlin
- 2020** Kunstfonds Bonn, Neu Start, Berlin
Canada Council for the Arts, Frankfurt 2020, Projektförderung für die Berlin Biennale, Berlin
Canada Council for the Arts, Research and Development, Berlin Glas e.V., Berlin
- 2019** Catalogue Funding, Senatsverwaltung für Kultur und Europa, Berlin
Canada Council for the Arts, Travel Grant, Solyanca VPA, Moscow
- 2018** *The Nine Returns to the One*, Centrum, Förderung Einzelausstellung, Kanadische Botschaft, Berlin
Canada Council for the Arts, International Residency, ACME studios, London
- 2015** Banff Thematic Residency with Geoffrey Farmer, The Banff Center, Alberta
- 2014** Conseil des arts et des lettres du Quebec, International Studio, Künstlerhaus Bethanien, Berlin.
- 2011** Goldrausch Künstlerinnenprojekt art IT, Berlin
- 2008** Mels Bursary Scholarship: International Studies, Bauhaus-University, Weimar
CIAM, Project funding, Montréal
Hiding in Plain Site, Co-Production: Group Intervention Video, Montréal