

Emma Waltraud Howes

Curriculum Vitae

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Studio Waltraud



Emma Waltraud Howes

Born 1976 in Toronto, CA, lives and works in Berlin, DE

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Education

- 2011 Postgraduate Certificate Program, Goldrausch Künstlerinnenprojekt art IT, Berlin
- 2009 Master of Fine Arts (MFA), Open Media program, Concordia University, Montréal
- 2008 International Studio New Artistic Strategies, Bauhaus University Weimar
- 2002 Bachelor of Fine Arts (BFA), Open Media program, Emily Carr Institute of Art and Design, Vancouver
- 1997 Completed the Professional Training Program, Toronto Dance Theatre, Toronto
- 1989 Company member, Canadian Contemporary Dance Theatre, Toronto
- 1984 Company member, Atelier Ballet, Toronto

Academic Positions

- 2024–2026 Visiting Professor (SW2), Open Class, University of the Arts Bremen
- 2022 Instructor in Theater Education, Osnabrück University of Applied Sciences (Prof. Dr. Tsomou)
- 2016 Visiting Professor, DRAW 399/499 – Drawing from Sites, with Actions, Department of Art History, Concordia University, Montréal (substitute for Prof. Dr. Cynthia Hammond)

Artistic Profile

Artist, filmmaker, and choreographer. Her practice brings together performance, film, sculpture, and drawing within an expanded choreographic practice that investigates perception as an active form of knowledge production.

Solo Exhibitions

- 2027 *Manageable Matter* (WIP), Kamera Ludwig, coproduction, Berlin
- The Time it Takes*, Petter Dass Museet, Sandnessjøen, Norway
- 2026 *DiZGiNLEleri Ele Almak*, Barin Han, Istanbul
- FLOKK*, Festival Artist of the year, Petter Dass Museet, Sandnessjøen, Norway
- 2024 *The Time it Takes*, Musée d'art de Joliette (MAJ), Joliette, Québec
- 2023 *Shifting Tethers*, Associazione Culturale Spettro, MO.CA, Brescia, Italy
- Manageable Matter*, Kunstverein am Rosa-Luxemburg-Platz e.V., Berlin
- Language and other Body Parts*, Diaphanes, Berlin
- Bang Bang Baroque – a Prelude*, Diaphanes, Zürich
- 2022 *Bang Bang Baroque*, Camera Studio Ludwig, coproduction, Berlin
- 2021 Глаз, Frontviews, Berlin
- CAMming: Collective Auto-mythologizing for the CAMera*, ImPulsTanz, Vienna
- Vorglühen*, Out Now Exhibition, Uferstudios, Berlin
- Piron-pyro-silo-alouette*, SAVVY Contemporary, Berlin
- 2020 *Murder Theatre in Here*, Volksbühne Grüner Salon, Berlin
- UNFURL: a lucid science fiction*, 11th Berlin Biennale für Zeitgenössische Kunst, Martin-Gropius-Bau, Berlin
- 2019 *Scores for Daily Living*, Quartier Am Hafen, Köln
- Scores for Daily Living*, Cultural Center ZIL, Moscow
- Alive & then Some*, Ateneu, Porto, Portugal
- Giants deliver Diamonds*, In the Center of One's Own Periphery, Studio im Hochhaus, Berlin

- Choreomania*, Field Kitchen Academy, Perleberg
- 2018 *Dreiküchenhaus: Labor, Ritual, and Civilization*, Neustadt, Kornträgerweg, Hamburg
The Nine Returns to the One, The Place, London
The Nine Returns to the One, Centrum, Berlin
- 2016 *Stage Directions for a Mouth*, Images Festival and Contact Festival, Blackwood Gallery, Mississauga
Ankyloglossia (n. tongue-tie), Künstlerhaus Bethanien, Berlin
- 2011 Goldrausch Künstlerinnenprojekt art IT, Berlin
- 2010 *Enveloppé; Mémorial Spatiale I*, Galerie Maison Kasini, Montréal
- 2009 *Space Apparatuses: Working out the Bauhaus Stage*, Artist Residency, Weimar

Residencies

- 2026 FLOKK, Petter Dass Museet, Sandnessjøen, Norwegen
- 2024 *Bang Bang Baroque (an excerpt)*, Musée d'art de Joliette (MAJ), Joliette, Québec
- 2021 *Bang Bang Baroque*, Lakeside Studios, Berlin
Unfurl the Jukebox Musical: a shareable cypher, Montag Modus, Radialsystem, Berlin
- 2018 Associate Artist Residency, Canada Council for the Arts and ACME studios, London
- 2014 Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus Bethanien, Berlin
- 2008 3e impèrial, Artist Residency, Granby
Visualeyez, Artist Residency, Latitude 53, Edmonton
Dare-Dare, Artist Residency, Montréal
O Vertigo, Artist Residency, Montréal
- 2007 Circuit-Est, Artist Residency, Montréal
Plastic Optimism, Compagnie F, Montréal

Group Exhibitions

- 2028 *I Come from the Wilderness, Crying - 12 tales of Crisis and the Feminine*, Margarita Osepyan
- 2026 *Scuola di Proteo*, Diaphanes project space, Venice
- 2025 *As We Used to Spell*, Barin Han, Istanbul
- 2024 *Critical Shifts*, Barin Han, Istanbul
Playground, with Ali Darsa and Jao Moon, Diaphanes, Berlin.
ARLA (ALGO-RHYTHMIC IDEATION ASSEMBLY), Osmo/za & Cukrarna, Ljubljana
- 2023 *Contactics, Science Fiction Research Association conference (SFRA)*, Technische Sammlungen Dresden
- 2021 0234, ZIL cultural center, Moskau
- 2020 *THIS HOUSE IS NOT A HOME*, K-Phase, Lothringer 13 Halle, Munich
Scores for Pleasure, online-Ausstellung, Berlin
The Crack Begins Within, 11th Berlin Biennale for Contemporary Art, ExRotaprint, Berlin
‘Blinde Winkel’, with *Blog CargoCult*, Kunstverein am Rosa-Luxemburg-Platz e.V., Berlin
- 2019 *LabBodies: Reverb*, IA&A at Hilyer, Washington, D.C.
- 2018 <<I hear you>> (*Jeg hører deg*), Kunstmuseet Nord-Trøndelag, Namsos
Gregarious Approximations, Frontviews, Berlin
Conglomerate: Block 5, Kino Movimiento, Berlin
The Parallel Show Grande Finale, NP3 (Groningen), Pictura (Dordrecht), Greylight Projects (Brüssel)
- 2017 *Raum Ohne Raum, mit CargoCult*, Berlin Art Week, Kunstpunkt, Berlin
Hidden Lines of Space, Kunstverein am Rosa-Luxemburg-Platz e. V., Berlin
Shades of Today: Picking up the Pieces Post-Truth, 48 Stunden Neukölln, Centrum, Berlin
- 2016 *Motion. Montreal/ Geneva*, Galerie de L'UQAM, Montréal
New-Remembering, C3 Contemporary Art Space, Abbotsford, Australia
the distance between nowhere and now here, Images & Contact Festival, Blackwood Gallery, Mississauga
Giselle, Live Art Festival #6 Excess Yourself, Kampnagel, Hamburg
- 2015 *How Far is Here*, MAGO, Eidsvoll, Norway
Homecomings, Perspective Space, Berlin

- Subcutaneous Polymorphic Animalcules*, Post-Otherness-Wedding, Berlin
count | strike | spin, Marla Hlady in Kollaboration mit Christof Migone, Errant Bodies, Berlin
- 2014 *The Forgotten Pioneer Movement*, District Kunst Kulturförderung, Berlin
Exotica: and four other cases of the self, me Collectors Room, Berlin Art Week, Berlin
Performance Proletarians, MAGASIN-Centre National d'Art Contemporain de Grenoble, Grenoble
Parts of a Body/ A Body of Parts: a choreographic insert in the shape of a text, Agora, Berlin
Botanical Drift: Walking Kew Gardens, London
- 2013 *Link & Pin: Participation*, Hub 14, Toronto
Berlin.Status(2), Künstlerhaus Bethanien, Berlin
Choreographing Digital Embodiment, Architectural Association, London
Apartment Project, Berlinerpool mobile artists archive, Berlin
- 2012 *Fast and Furious*, Goldrausch Künstlerinnenprojekt art IT, Berlin
Out of Place: an ongoing archive, CORPO 6 Gallery, Berlin
- 2011 *Instructions for an Unexpected Absence*, Involved, Studio 303, Montréal
- 10 *You Live and Do Me No Harm*, Sammlung des Kranich Museum, Hesseburg
Instructions for an Unexpected Absence, Instructions, Studio 303, Montréal
Subtle Architectures, Crash!Boom!Baul Festival Bauhaus Year, Jena
Anonymous Drawings #10, Kunstraum Kreuzberg, Berlin
- 2009 *Communication cross Continent's*, Le Party, La 2e Porte a Gauche, Montréal
- 02 *180 seconds*, Short and Sweet, La Sala Rosa, Montréal
City Choreographies, The Nunnery, London
Ignition 4, Galerie Leonard & Bina Ellen Art Gallery, Montréal
Subtle Architectures, Performance Mix, Joyce Soho, New York
Compression, Art Mur, Montréal
Proposition for Flotation Device, Piss in the Pool, Montréal
Hiding in Plain Site, Mini Projo, Montréal Arts Intercultural, Montréal
LIVE Biennial of Performance Art, Vancouver

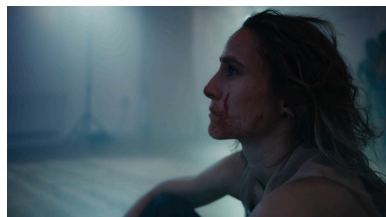
Filmografie



- 2026 *Manageable Matter* (WIP)
 Artist · Director · Choreographer, Berlin



- 2024 *Bang Bang Baroque*
 Artist · Director · Choreographer, Berlin
 Three-channel HD video (original in 4K), color, sound, subtitles. 65 min. 43 sec.



- 2022 *Cannibalizing the Conductor*
mit Justin Kennedy und Derek Howard
 Artist · Director · Choreographer · Performer, Vienna
 Award: "Best Dance Short Film," Kiez Film Festival, Berlin
 Single-channel HD video, color, sound. 33 min. 40 sec.

- 2021 *Group-Think*, Choreographer, Movement Development, Stine Marie Jacobsen, Berlin
 2021 *Last Reductions*, Choreographer, and Performer, CargoCult, Berlin
 2020 *Song #3*, Assistant Director, Laura Taller, Berlin
 2019 *Phase Shifting Index*, Choreographic Development, Choreography, and Performer, Jeremy Shaw, Berlin
 2017 *Liminals*, Performer, Jeremy Shaw, Berlin
 2017 *The Stroker*, Movement Research, Movement Development, Choreography, and Performer, Pilvi Takala, London



2016

Stage Directions for a Mouth

Artist · Director · Choreographer · Performer, Berlin

Single-channel HD video installation, color, sound. 7 min. 15 sec.

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2015 *Object T*, Choreography, Movement Development, Antonia Hirsh, Berlin

2015 *Taking Positions*, Choreography, Movement Development, Lynne Marsh, Berlin

2014 *Ritual for an Untimely Life*, Choreography, Artistic Collaboration, and Performer, Hadley + Maxwell, Berlin

2014 *(A) Current State*, Choreography, Artistic Collaboration, and Performer, Silva Agostini, Berlin



2014

Ankyloglossia (n. tongue-tie)

Artist · Director · Choreographer · Performer, Berlin

Eight-channel video installation, color, sound. 78 min.

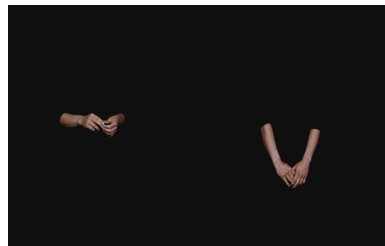


2011

You Live and Do Me No Harm

Artist · Director · Choreographer · Performer, Hessenburg

Single-channel HD video, color, sound. 11 min. 50 sec.

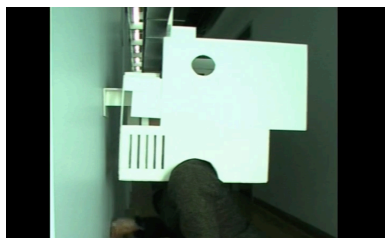


2011

An Archive of Accident Gestures

Artist · Director · Choreographer · Performer, Berlin

Three-channel HD video installation, color, sound, subtitles. 38 min.



2008

Plastic Optimism: A Practice in Enabling Constraints

Artist · Director · Choreographer · Performer, Montréal

Single-channel HD video, color, sound. 3 min. 12 sec.



2007

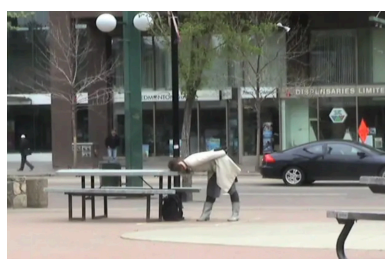
Subtle Architecture

with Solomon Nagler and Steve Bates

Artist · Director · Choreographer · Performer, Montréal

16-mm film, black-and-white, sound. 3 min. 25 sec.

2009 *BatsstaB*, with Caroline Boileau, Director, Choreographer and Performer, Montreal



2007

Subtle Architectures

Artist · Director · Choreographer · Performer, Montréal

Single-channel HD video, color, sound. 3 min. 25 sec.



2006

Hiding in Plain Site

Artist · Director · Choreographer · Performer, Montréal
Single-channel video, color, sound. 6 min 29 s



2002

Kitchen Dances

Artist · Director · Choreographer · Performer, Vancouver
Single-channel HD video, color, sound. 6 min. 30 sec.



2002

Laundry Room

Artist · Director · Choreographer · Performer, Vancouver
Single-channel HD video, color, sound. 6 min. 30 sec.

2001 *Skating*, Performer, Meesoo Lee, Vancouver, BC

Funk, Performer, Meesoo Lee, Vancouver, BC

1997 *Skating on Thin Ice*, Choreographer and Performer, Simone Moir, Toronto

Festival Appearances and Film Screenings

Distribution: Video Out, Vancouver, BC & Group Intervention Video (GIV), Montréal, QC

2024 *Bang Bang Baroque*, World Premiere, Musée d'art de Joliette (MAJ), Joliette, Québec

2023 *Cannibalizing the Conductor*, Kiez Berlin Film Festival, Berlin

Cannibalizing the Conductor, World Premiere,, Movimiento, Berlin

Cannibalizing the Conductor, Experimental Film Fest, Toronto,

Cannibalizing the Conductor, UnionDocs, Queens, New York

Cannibalizing the Conductor, Austrian Film Museum, Vienna

2017 *Dress Rehearsal*, online exhibition, VUCAVU.com, Vancouver

2009 *City Choreographies*, The Nunnery, London

Athens Video Art Festival, Athen

2008 Joanie4Jackie, Pacific Cinematheque, Vancouver

Moves 08 Film Festival, Manchester England

L'association Peuple et Culture de Marseille-France, Marseille

IMPORT International Film and Video Festival, Tallinn

20es Instants Numerical and Poetic Videos, Marseille France Moves 08 Film Festival, Manchester

2007 Vidéothèque Ephémère, France

Stem Cell Festival, Edmonton Alberta

Les rendez-vous du cinéma québécois, Montreal

NeMAF – Seoul International New Media Festival, Seoul

Vidéo Femmes Dans Le Parc, in Zusammenarbeit mit Group Intervention Video, Montreal

Presented at Daimon (Gatineau), Sequence (Chicoutimi), Video Femmes (Quebec), Paraloeil (Rimouski)

Vancouver Short Film Festival, Vancouver

2006 Second Annual DC Underground Film Festival, Washington

Independent Community Television Co-op: Community Channel 4. Vancouver

Webcast: SAW Video Association, Ottawa

Video Nomad at Pacific Cinematheque, Vancouver
 Signal and Noise Festival of Light and Sound. Vancouver
 Moving Pictures Festival of Dance on Film and Video, Vancouver und Toronto
 Fourth Annual Vancouver Underground Film Festival, Vancouver
 Live Biennial of Performance Art, Vancouver
 Novel Amusements 3 (CD-Rom Zine)
 CinemaNova, Brussels

Artistic Collaborations

Long-standing artistic collaborations in the fields of choreography, movement development, and performative practice.

Jeremy Shaw (2017–2024)

Performance · Choreography · Choreographic Development

Phase Shifting Index (Seven-Channel Video Installation)

Centre Pompidou, Paris (2020)

Frankfurter Kunstverein (2020–2021)

Musée d'art contemporain de Montréal (2022)

Hamburger Bahnhof – National Gallery of Contemporary Art, Museum in Motion. A Collection for the 21st Century (2024)

Quantification Trilogy (multichannel video installation)

Vancouver International Film Festival (VIFF), Vancouver (2017)

Tate Modern, London (2017)

Kunstverein in Hamburg (2018)

Esker Foundation, Calgary (2019)

Liminals (multichannel video installation)

Arsenale, 57th Venice Biennale, Venice (2017)

180 Strand, London (2017)

Montreal Museum of Fine Arts, Montreal (2018)

Hadley + Maxwell (2009–2016)

Performance · Choreography · Artistic Collaboration

I (Video, 2009)

Ritual for an Untimely Life (Video, 2009)

Victoria (Acts I, II & III) (2014)

Selected Presentations:

Performance Proletarians, MAGASIN – Centre National d'Art Contemporain de Grenoble

Motion. Montreal/Geneva, Galerie de l'UQAM

Are You Experienced?, Art Gallery of Hamilton

KW Institute for Contemporary Art, Berlin

MASS MoCA

Manif d'art, Québec

Kunstverein Göttingen

Smart Project Space, Amsterdam

Joan Jonas (2018)

Performance

Mirror Piece II, Rekonstruktion 1970/2018)

Ten Days Six Nights, Tate Tanks, Tate Modern, London (2018)

Pilvi Takala (2016–2022)

Choreography · Movement Development · Performance

The Stroker (two-channel video installation)

Second Home, London (development and performance, 2016)

Carlos/Ishikawa, London (2018)

Second Shift, Kiasma – Museum of Contemporary Art, Helsinki (2018–2019)

Temple Bar Gallery + Studios, Dublin (2019)

Berlinische Galerie, Berlin (2022)

Dafna Maimon (2017–2019)

Choreography · Artistic Collaboration · Performance

Related Primates

KW Institute for Contemporary Art, Berlin (2017)

Wary Mary (Surround Performance)

Tieranatomisches Theater, Berlin (2019)

Mutating Mary

Künstlerhaus Bremen, Bremen (2019)

Georgia Sagri (2017)

Performance · Artistic Collaboration

Dynamis (Soma in Orgasm)

Teil von documenta 14

Glass Pavilions, Kassel (2017)

Performance and coordination of performance operations.

Judy Radul (2014)

Movement Research · Performance

Look. Look Away. Look Back (video installation)

8. Berlin Biennale für zeitgenössische Kunst, Berlin

Aernout Mik (2013)

Performance

Speaking in Tongues ((Multichannel video installation)

Haus der Kulturen der Welt, Berlin (2013–2014)

Julie Favreau (2018)

Casting · Movement Development

Will Deliquesce (Film and Installation Project)

House of Egon, Berlin

Lundahl & Seidl (2016)

Performance

Symphony of a Missing Room (Immersive Performance Installation)

Martin-Gropius-Bau / Berliner Festspiele, Berlin

Stine Marie Jacobsen (2019–2020)

Choreography · Movement Development

Group-Think (Film and Education Project)

Manifesta 13 Marseille, Marseille (2020)

Coco Velten, Marseille (2020)

Silva Agostini (2014)

Choreography · Performance

(A) Current State

Tirana, Albanien

Bill Vorn (2007–2009)

Artistic Collaboration · Performance

Grace State Machines (Robotic Performance)

Development of a choreographic movement language for robots.

FOFA Gallery, Montréal (2007)

Robo-Coop, Nuit Blanche, Usine C, Montréal (2007)

Subtle Technologies, Toronto (2007)

Festival 404, Triest (2008)

Maison des Métallos, Paris (2008)

Elektra-Lab, Usine C, Montréal (2008)

Athens Video Art Festival, Athen (2009)

Caroline Boileau (2008–2010)

Concept · Artistic Collaboration · Performance

Moving the Gallery

FOFA Gallery, Concordia University, Montréal (2008)

*BatstaB**The Performative City*, Optica, Montréal (2010)**Stéphane Gilot (2007–2012)**

Choreography · Movement Development · Artistic Collaboration

Temps-Libre

Centre d'exposition de Saint-Hyacinthe, Québec (2010)

La Cité performative

Optica, Montréal (2010)

Musée national des beaux-arts du Québec, Québec (Collection)

Takako Hasegawa (2008–2009)

Artistic Collaboration · Choreography · Movement Development · Performance

Chronicle of Perception

Festival Bauhaus-Jahr, Jena (2009)

Holly Herndon & Mat Dryhurst (2018)

Performance

Chain Opera

Mobile Dome, Berlin

Anike Joyce Sadiq (2018)

Movement Development · Performance

Touch

nGbK, Berlin

Gwenneth Boelens (2016)

Casting · Movement Development · Performance

response-ability

Next Visit, Berlin

Antonia Hirsh (2015)

Choreography, Movement Development

*Object T***Lynne Marsh (2015)**

Choreography · Movement Development

*Taking Positions***kondition pluriel (2009–2012)**

Artistic Collaboration · Movement Research · Performance

Incode

Uferstudios, Berlin

Interieur

SAT, Montréal

Intra

Potsdam

Sasha Kleinplatz (2007)

Performance

Short and Sweet

La Sala Rosa, Montréal

Nuit Blanche, Deuxième Porte à Gauche, Montréal

Teaching and Workshops (Selected)

- 2024** *Critical Shifts*, One-week public workshop, Barin Han, Istanbul
Art >>>><=>÷+/-≤≈<>≠ Therapy (Winter Semester 2024/25), Workshop in Prof. Dr. Mona Schieren's seminar, Bremen University of the Arts
- 2021** *CAMming: Collective Auto-mythologizing for the CAMera*, two-week studio workshop, selection process, ImPulsTanz, Vienna
THE ROYAL ROAD TO THE (sub)CONSCIOUS, Two-month studio course, admissions process, Berlin Art Institute (BAI), Berlin
kNEW BAROQUE, One-month studio course, admissions process, Berlin Art Institute (BAI), Berlin
- 2020** *ALIVE*, one-week studio workshop, selection process, Mainz Academy of Fine Arts
CAMming: Collective Auto-mythologizing for the CAMera, one-week studio workshop, selection process, Bard College, Berlin

- THE ROYAL ROAD TO THE (sub)CONSCIOUS, two-month online course, selection process, Berlin Art Institute (BAI)
- GIANTS DELIVER DIAMONDS, one-month online course, application-based, Berlin Art Institute (BAI)
- 2019 *Scores for Daily Living*, one-day workshop, Bremen University of the Arts
- Matters of Care*, one-day public workshop, Künstlerhaus Bremen
- Barely Even Touching*, one-day public workshop, Künstlerhaus Bremen
- Rehearse Your Intent*, one-week studio course, admissions process, Mainz Academy of Fine Arts
- Scores for Daily Living*, one-week studio course, admissions process, Mainz Academy of Fine Arts
- Rehearse Your Intent*, one-month studio course, admissions process, Berlin Art Institute (BAI)
- Scores for Daily Living – The Artists are Present*, two-week public workshop, Quartier am Hafen, Cologne
- Scores for Daily Living*, one-week public workshop, Cultural Center ZIL, Moscow
- Rehearse Your Intent*, one-month public workshop, Very Project Space, Berlin
- Tether for an Engagement*, two-month online course, selection process, Berlin Art Institute (BAI)
- 2018 *Alive & then Some*, one-month workshop with Justin Kennedy, Ateneu, Porto (selection process)
- Alive & then Some*, one-week public workshop with Justin Kennedy, Welt ohne Außen, Martin-Gropius-Bau, Berlin
- Tether for an Engagement*, one-month studio course, Berlin Art Institute (BAI), Berlin (selection process)
- Scores for Daily Living*, one-week studio course, Nord University (formerly University College Nord-Trøndelag), Namsos (selection process)
- 2017 *Scores for Daily Living*, one-month studio course, Berlin Art Institute (BAI), Berlin (selection process)
- Wormhole Through Your Brain*, one-week workshop with Jeremy Shaw and Justin Kennedy, ImPulsTanz, Vienna (selection process)
- 2013 *Articulating Disorientation*, Workshop with Jeremy Wade, Schwelle 7, Berlin
- 2009 *The Transient Nature of Spatial Order*, a one-week performance workshop, Architectural Association Inter-Professional Studios, London (selection process)

Lectures and Artist Talks (Selection)

- 2016 ICI UQAM, Panel Discussion, Darling Foundry, Montréal
- Workshop and Performance with *Julie Stanzak* (Pina Bausch), Casino Settarte, Ostuni
- 2015 *Ankyloglossia (n. tongue-tie)*, book presentation and artist talk, Art Metropole, Toronto
- Ankyloglossia (n. tongue-tie)*, book presentation and artist talk, Drawn & Quarterly, Montréal
- Botanical Drift: Walking Kew Gardens*, lecture and artist talk, University College London
- 2014 *Point in Time*, Lecture and Artist Talk, Berlinerpool, Berlin
- Giselle, Live Art Festival #6 Excess Yourself*, Kampnagel, Hamburg
- 2013 *Choreographing Digital Embodiment*, Panel Discussion, Architectural Association, London
- Giselle, Workshop and Performance with John Moström and Halla Olafsdóttir*, Uferstudios, Berlin
- 2008 *Plastic Optimism: A Practice in Enabling Constraints*, performance and artist talk, Concordia University, Montréal
- Hiding in Plain Site*, lecture and artist talk, Daimon (Gatineau), Sequence (Chicoutimi), Vidéo Femmes (Québec), and Paraloeil (Rimouski)

Mentoring, Jury and Reviewer Activities

- 2016 Supervision of Master's Theses, University of Toronto (Winter and Fall Semesters)

- 2027 (forthcoming)** *The Time it Takes* (working title). Edited by Emma Waltraud Howes & Charlotte Lalou Rousseau. Texts: Kady Cowan, Emily Laurent Henderson, Jed Kilbourn, Didier Morelli, Mona Schieren. Design: Franziska Morlok & Emma Waltraud Howes. Dimedia.
- 2020** *Scores for Daily Living*. Edited by Emma Waltraud Howes. Texts by: Federica Bueti, Emma Wolf-Haugh, Anna Karpenko, Maria Veie Sandvik. Design by: Franziska Morlok & Emma Waltraud Howes. K. Verlag. ISBN 978-3-947858-09-5.
- 2014** *Ankyloglossia (n. tongue-tie)*. Edited by Emma Waltraud Howes. Texts by B, Emma Waltraud Howes, Patricia Reed, Gregor Runge, Lorenzo Sandoval, Anna-Sophie Springer, Maxwell Stephens. Design by Franziska Morlok & Emma Waltraud Howes. Künstlerhaus Bethanien & K. Verlag. ISBN 978-3-941230-35-4.
- Award: New York Type Directors Club Book Prize for Communication Design (2015).**
- 2011** *An Archive of Accident Gestures*. Edited by Emma Waltraud Howes. Texts: Katrin-Bettina Müller. Translation: Hilda Hoy. Design: Franziska Morlok. Goldrausch Künstlerinnenprojekt art IT. ISBN 978-3-941318-27-4.

Press, Reviews, and Articles (Selection)

- 2024** Dubois, Anne-Marie. *The Time it Takes*, Espace, Nr. 138, October 2024.
Bouchard, Karine. *Des histoires autochtones à la danse classique*, La Presse, 6. April 2024.
Le Sabord, Nr. 128 (Foudres), Éditions d'art Le Sabord, October 2024.
- 2023** Surrogacies, DIAPHANES Magazine, Nr. 11, Berlin.
- 2020** Reiger, Birgit. Salz in den Wunden, Der Tagesspiegel, 13. October 2020.
Scheder, Beate. Gib mir Raum, taz, 7. August 2020.
Schons, Donna; Emma Howes; Justin Kennedy; Blz Izler. Monopol – Magazin für Kunst und Leben, September 2020.
UNFURL: a lucid sci-fi opera. Press release for the 11th Berlin Biennale. Rimini Berlin & Alive Presents, 2020.
- 2018** *Botanical Drift*, edited by Khadija von Zinnenburg Carroll. Sternberg Press.
- 2016** Charlotte Lalou Rousseau. the distance between nowhere and now here.
- 2015** L'Envers de l'Endroit: *The Underside of Site*.
- 2014** Public Journal, Issue 50: *The Retreat*.
- 2013** Drühl, Sven; Tannert, Christoph (eds.). Berlin. Status (2).
The Swedish Dance History, Vol. 4.

Public Collections

Musée national des beaux-arts du Québec, Québec: *BatstaB* (2009), with Caroline Boileau. One of nine video performances from the installation *La cité performative* by Stéphane Gilot.

Kranich Museum, Hessenburg: *You Live and Do Me No Harm* (2011)

Private Collections

Canada, Germany, Italy, and the United Kingdom

Memberships and Professional Committees

- 2025** Founding Member, Institute for Performance and Film Expanded, Berlin
- 2015** Juror, International Residency Programs, Conseil des arts et des lettres du Québec, Montréal

Scholarships and Awards (Selection)

- 2024 Canada Council for the Arts, Concept to Realization: Composite Grant (2024–2027), Canada
Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt, Travel Grant, Berlin
- 2023 Canada Council for the Arts, Concept to Realization, Canada
Stiftung Kunstfonds, NEUSTART KULTUR
Alexander Tutsek-Stiftung, Berlin
Fonds Darstellende Künste, Berlin
- 2022 Stiftung Kunstfonds, NEUSTART KULTUR
NPN – Stepping Out
Fonds Darstellende Künste, Berlin
- 2021 Canada Council for the Arts, *Bang Bang Baroque* – Research and Creation
Canada Council for the Arts, *Bang Bang Baroque* – Concept to Realization
Recherchestipendium Bildende Kunst, Berlin
- 2020 Kunstfonds Bonn, NEUSTART KULTUR
Canada Council for the Arts, Project Funding Berlin Biennale
Canada Council for the Arts, Research and Development, Berlin Glas e. V.
- 2019 Katalogförderung, Senatsverwaltung für Kultur und Europa, Berlin
Canada Council for the Arts, Travel Grant, Moscow
- 2018 Kanadische Botschaft, Funding for the Solo Exhibition *The Nine Returns to the One*, Berlin
Canada Council for the Arts, Internationale Residency, ACME Studios, London
- 2015 Banff Thematic Residency (Geoffrey Farmer), Banff Centre, Alberta
- 2014 Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus Bethanien, Berlin
- 2011 Goldrausch Künstlerinnenprojekt art IT, Berlin
- 2008 MELS Bursary Scholarship, Bauhaus-Universität Weimar
CIAM, Project Grant, Montréal
Hiding in Plain Site, coproduction, Group Intervention Video, Montréal