

Emma Waltraud Howes

Curriculum Vitae

Studio Waltraud:
Gottlieb-Dunkel-Straße 30
Vorderhaus 2. OG / 2/4
D-12099 Berlin
+ 49 (0) 1764 2771966

Postal Address:
Kleine Alexanderstraße 1,
Vorderhaus 3. OG Links
D-10178 Berlin

studiowaltraud@gmail.com
www.emmawaltraudhowes.com

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Artistic Profile

Artist, filmmaker, and choreographer working across sculpture, installation, performance, film, and drawing. My practice approaches these media through an expanded understanding of choreography, investigating perception, material transformation, and embodied knowledge as active forms of knowledge production.

Academic Employment / Work Experience

- 2024–26 University of the Arts Bremen, Faculty of Art and Design, Germany**
Visiting Professor (SW2), Freie Klasse
Teaching and supervision at BA/MA level (9 SWS); individual and group critiques; mentoring; fortnightly plenum; development of practical workshops and collective projects; participation in admissions and entrance examinations.
- 2020–21 Osnabrück University of Applied Sciences, Theatre Education, Germany**
Lecturer. Taught Körperwahrnehmung und Bewegungsausdruck 1 at BA level; Winter Semester 2020/21, 1 SWS.
- 2016 Concordia University, Department of Art History, Montréal, Canada**
Visiting Professor. Taught DRAW 399/499 – Drawing from Sites, with Actions; substitution for Prof. Dr. Cynthia Hammond.
- 1998–2008 North American Tang Shou Tao Association (NATSTA), Vancouver and Montréal, Canada**
Martial Arts Instructor and School Manager
Employed to teach and manage martial arts schools in Vancouver and Montréal, delivering ongoing training programs and overseeing daily operations. Assumed independent responsibility for the schools during periods when the supervising instructor was absent. Developed extensive experience in embodied pedagogy, group facilitation, program continuity, and organisational leadership.

Education & Training

- 2011 Goldrausch Künstlerinnenprojekt art IT, Berlin**
Postgraduate Certificate Program — 1 year
- 2009 Concordia University, Montréal, Canada**
Master of Fine Arts (MFA), Open Media — 3 years
- 2008 Bauhaus-Universität Weimar, Germany**
International Studio New Artistic Strategies — 6 months
- 2002 Emily Carr Institute of Art and Design, Vancouver, Canada**
Bachelor of Fine Arts (BFA), Open Media — 5 years
- 1997 Toronto Dance Theatre, Toronto, Canada**
Professional Training Program — 2 years
- 1992-97 Canadian Contemporary Dance Theatre, Toronto, Canada**
Dance and performance training; company performances and touring in Canada and New York — 5 years

English — Native: speaking and writing
 German — B1/B2: speaking and writing
 French — Basic: speaking and limited writing

Solo Exhibitions

- 2027 *Manageable Matter* (WIP), Camera Studio Ludwig, co-production, Berlin — forthcoming
The Time it Takes, Petter Dass Museet, Sandnessjøen, Norway — forthcoming
- 2026 *FLOKK, Festival Artist of the Year*, Petter Dass Museet, Sandnessjøen, Norway
- 2024 *The Time it Takes*, Musée d'art de Joliette (MAJ), Joliette, Québec
- 2023 *Shifting Tethers*, Associazione Culturale Spettro, MO.CA, Brescia, Italy
Manageable Matter, Kunstverein am Rosa-Luxemburg-Platz e.V., Berlin
Language and Other Body Parts, Diaphanes, Berlin
Bang Bang Baroque – a Prelude, Diaphanes, Zürich
- 2022 *Bang Bang Baroque*, Camera Studio Ludwig, co-production, Berlin
- 2021 Глаз, Frontviews, Berlin
CAMming: Collective Auto-mythologizing for the CAMera, ImPulsTanz, Vienna
Vorglühen, Out Now Exhibition, Uferstudios, Berlin
Pirou-pyro-silo-alouette, SAVVY Contemporary, Berlin
- 2020 *Murder Theatre in Here*, Volksbühne Grüner Salon, Berlin
UNFURL: a lucid science fiction, 11th Berlin Biennale für Zeitgenössische Kunst, *Der Riss Beginnt Im Inneren*, Gropius Bau / ExRotaprint, Berlin
- 2019 *Scores for Daily Living*, Quartier am Hafen, Cologne
Scores for Daily Living, Cultural Center ZIL, Moscow
Alive & then Some, Ateneu, Porto, Portugal
Giants Deliver Diamonds, In the Center of One's Own Periphery, Studio im Hochhaus, Berlin
Choreomania, Field Kitchen Academy, Perleberg
- 2018 *Dreiküchenhaus: Labour, Ritual, and Civilization*, Neustadt, Kornträgerweg, Hamburg
The Nine Returns to the One, The Place, London
The Nine Returns to the One, Centrum, Berlin
- 2016 *Stage Directions for a Mouth*, Images Festival and Contact Festival, Blackwood Gallery, Mississauga
Ankyloglossia (n. tongue-tie), Künstlerhaus Bethanien, Berlin
- 2011 Goldtausch Künstlerinnenprojekt art IT, Berlin
- 2010 *Enveloppé; Mémoire Spatiale I*, Galerie Maison Kasini, Montréal

Group Exhibitions

- 2028 *I Come from the Wilderness, Crying – 12 Tales of Crisis and the Feminine*, curated by Margarita Osepyan — forthcoming
- 2027 *Towards Dusk*, Sanatorium, Istanbul — forthcoming
- 2025 *As We Used to Spell*, Barin Han, Istanbul
- 2024 *Critical Shifts*, Barin Han, Istanbul
Playground, with Ali Darsa and Jao Moon, Diaphanes, Berlin
ARLA (ALGO-RHYTHMIC IDEATION ASSEMBLY), Osmo/za & Cukrarna, Ljubljana
- 2023 *Contactics, Science Fiction Research Association conference (SFRA)*, Technische Sammlungen Dresden
- 2021 *0234*, ZIL Cultural Center, Moscow
- 2020 *THIS HOUSE IS NOT A HOME*, K-Phase, Lothringer 13 Halle, Munich
Scores for Pleasure, online exhibition, Berlin
The Crack Begins Within, 11th Berlin Biennale for Contemporary Art, ExRotaprint, Berlin
'Blinde Winkel', with *Blog CargoCult*, Kunstverein am Rosa-Luxemburg-Platz e.V., Berlin

- 2019 *Parrot in a Colemine*, with Blog CargoCult, Kunstpunkt, Berlin
LabBodies: Reverb, IA&A at Hilyer, Washington, D.C.
- 2018 <<*I hear you*>> (*Jeg hører deg*), Kunstmuseet Nord-Trøndelag, Namsos
Gregarious Approximations, Frontviews, Berlin
Conglomerate: Block 5, Kino Movimiento, Berlin
The Parallel Show Grande Finale, NP3 (Groningen), Pictura (Dordrecht), Greylight Projects (Brussels)
- 2017 *Raum Ohne Raum*, with CargoCult, Berlin Art Week, Kunstpunkt, Berlin
Hidden Lines of Space, Kunstverein am Rosa-Luxemburg-Platz e. V., Berlin
Shades of Today: Picking up the Pieces Post-Truth, 48 Stunden Neukölln, Centrum, Berlin
- 2016 *Motion. Montréal/ Geneva*, Galerie de L'UQAM, Montréal
New-Remembering, C3 Contemporary Art Space, Abbotsford, Australia
the distance between nowhere and now here, Images & Contact Festival, Blackwood Gallery, Mississauga
Giselle, Live Art Festival #6 Excess Yourself, Kampnagel, Hamburg
- 2015 *How Far is Here*, MAGO, Eidsvoll, Norway
Homecomings, Perspective Space, Berlin
Subcutaneous Polymorphic Animalcules, Post-Otherness-Wedding, Berlin
count | strike | spin, Marla Hlady in collaboration with Christof Migone, Errant Bodies, Berlin
- 2014 *The Forgotten Pioneer Movement*, District Kunst Kulturförderung, Berlin
Exotica: and four other cases of the self, me Collectors Room, Berlin Art Week, Berlin
Performance Proletarians, MAGASIN – Centre National d'Art Contemporain de Grenoble, Grenoble
Parts of a Body/ A Body of Parts: a choreographic insert in the shape of a text, Agora, Berlin
Botanical Drift: Walking Kew Gardens, London
- 2013 *Link & Pin: Participation*, Hub 14, Toronto
Berlin.Status(2), Künstlerhaus Bethanien, Berlin
Apartment Project, Berlinerpool mobile artists archive, Berlin
Giselle, Live Art Festival #6 Excess Yourself, Kampnagel, Hamburg
- 2012 *Fast and Furious*, Goldrausch Künstlerinnenprojekt art IT, Berlin
Out of Place: an ongoing archive, CORPO 6 Gallery, Berlin
- 2011 *Instructions for an Unexpected Absence*, Involved, Studio 303, Montréal
You Live and Do Me No Harm, Sammlung des Kranich Museum, Hessenburg
- 2010 *Subtle Architectures*, Crash!Boom!Bau! Festival Bauhaus Year, Jena
Anonymous Drawings #10, Kunstraum Kreuzberg, Berlin
- 2009 *Communication cross Continents*, Le Party, La 2e Porte à Gauche, Montréal
180 seconds, Short and Sweet, La Sala Rosa, Montréal
- 2008 *City Choreographies*, The Nunnery, London
Ignition 4, Galerie Leonard & Bina Ellen Art Gallery, Montréal
- 2007 *Subtle Architectures*, Performance Mix, Joyce Soho, New York
Compression, Art Mur, Montréal
- 2006 *Proposition for Flotation Device*, Piss in the Pool, Montréal
Hiding in Plain Site, Mini Projo, Montréal Arts Intercultural, Montréal
- 2004 *LIVE Biennial of Performance Art*, Vancouver

Residencies

- 2026 *FLOKK*, Petter Dass Museet, Sandnessjøen, Norway
 Production Residency
- 2024 *Bang Bang Baroque (an excerpt)*, Musée d'art de Joliette (MAJ), Joliette, Québec
 Production Residency
- 2021 *Bang Bang Baroque*, Lakeside Studios, Berlin
 Research and Production Residency
Unfurl the Jukebox Musical: a shareable cypher, Montag Modus, Radialsystem, Berlin
 Production Residency
- 2020 *Callie's*, Berlin

- Research Residency
Very Project Space, Berlin
Research Residency
- 2018 Associate Artist Residency, Canada Council for the Arts and ACME Studios, London
Research and Production Residency
- 2015 Banff Thematic Residency (Geoffrey Farmer), Banff Centre, Alberta
Research Residency
- 2014 Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus Bethanien, Berlin
Research and Production Residency
- 2009 *Space Apparatuses: Working out the Bauhaus Stage*, Weimar
Research Residency
- 2008 3e impèrial, Artist Residency, Granby
Research and Production Residency
Visualeyez, Artist Residency, Latitude 53, Edmonton
Research and Production Residency
Dare-Dare, Artist Residency, Montréal
Research and Production Residency
O Vertigo, Artist Residency, Montréal
Research and Production Residency
- 2007 Circuit-Est, Artist Residency, Montréal
Research and Production Residency
Plastic Optimism, Compagnie F, Montréal
Research and Production Residency

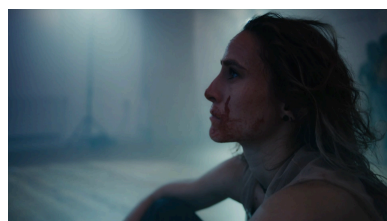
Film & Time-Based Works



- 2027 *Manageable Matter* (in progress)
Artist · Director · Choreographer
Single-channel HD video (original in 4K)
Film and live installation (in development), colour, sound, subtitles



- 2024 *Bang Bang Baroque*
Artist · Director · Choreographer
Three-channel HD video (original in 4K), colour, sound, subtitles. 65 min. 43 sec.



- 2022 *Cannibalizing the Conductor*
with Justin Kennedy and Derek Howard
Artist · Director · Choreographer · Performer
Award: "Best Dance Short Film," Kiez Film Festival, Berlin
Single-channel HD video, colour, sound. 33 min. 40 sec.



- 2016 *Stage Directions for a Mouth*
Artist · Director · Choreographer · Performer
Single-channel HD video installation, colour, sound. 7 min. 15 sec.



2014

Ankyloglossia (n. tongue-tie)

Artist · Director · Choreographer · Performer

Eight-channel HD video installation, colour, sound. 78 min.

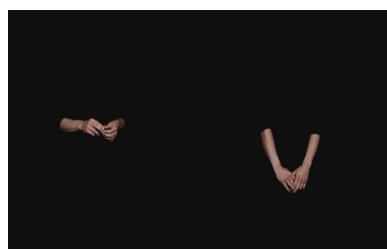


2011

You Live and Do Me No Harm

Artist · Director · Choreographer · Performer

Single-channel HD video, colour, sound. 11 min. 50 sec.



2011

An Archive of Accident Gestures

Artist · Director · Choreographer · Performer

Three-channel HD video installation, colour, sound, subtitles. 38 min.



2008

Plastic Optimism: A Practice in Enabling Constraints

Artist · Director · Choreographer · Performer

Single-channel video, colour, sound. 3 min. 12 sec.



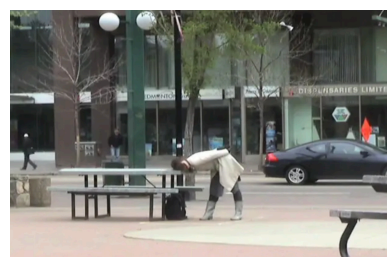
2007

Subtle Architecture

with Solomon Nagler and Steve Bates

Artist · Director · Choreographer · Performer

16-mm film, black-and-white, sound. 3 min. 25 sec.



2007

Subtle Architectures

Artist · Director · Choreographer · Performer

Single-channel video, colour, sound. 3 min. 25 sec.



2006

Hiding in Plain Site

Artist · Director · Choreographer · Performer

Single-channel video, colour, sound. 6 min. 29 sec.



2002

Kitchen Dances

Artist · Director · Choreographer · Performer
Single-channel video, colour, sound. 6 min. 30 sec.



2002

Laundry Room

Artist · Director · Choreographer · Performer
Single-channel video, colour, sound. 6 min. 30 sec.

Festival Appearances and Film Screenings (Selection)

Distribution: Video Out, Vancouver, BC, and Group Intervention Video (GIV), Montréal, QC

- 2024 *Bang Bang Baroque*, World Premiere, Musée d'art de Joliette (MAJ), Joliette, Québec
- 2023 *Cannibalizing the Conductor*, World Premiere, Moviemento, Berlin
Cannibalizing the Conductor, Kiez Berlin Film Festival, Berlin
Cannibalizing the Conductor, Experimental Film Fest, Toronto
Cannibalizing the Conductor, UnionDocs, Queens, New York
Cannibalizing the Conductor, Austrian Film Museum, Vienna
- 2017 *Dress Rehearsal*, online exhibition, VUCAVU.com, Vancouver
- 2009 *City Choreographies*, The Nunnery, London
Athens Video Art Festival, Athens
- 2008 Joanie4Jackie, Pacific Cinematheque, Vancouver
Moves 08 Film Festival, Manchester, England
L'association Peuple et Culture de Marseille-France, Marseille
INPORT International Film and Video Festival, Tallinn
20es Instants Numerical and Poetic Videos, Marseille, France
- 2007 Vidéotheque Ephémère, France
Stem Cell Festival, Edmonton, Alberta
Les rendez-vous du cinéma québécois, Montréal
NeMAF – Seoul International New Media Festival, Seoul
Vidéo Femmes Dans Le Parc, Vidéo Femmes Dans Le Parc, in collaboration with Group Intervention Video, Montréal Presented at Daimon (Gatineau), Sequence (Chicoutimi), Vidéo Femmes (Québec), Paraloel (Rimouski)
Vancouver Short Film Festival, Vancouver
- 2006 Second Annual DC Underground Film Festival, Washington
Independent Community Television Co-op: Community Channel 4, Vancouver
Webcast: SAW Video Association, Ottawa
Video Nomad at Pacific Cinematheque, Vancouver
Signal and Noise Festival of Light and Sound, Vancouver
Moving Pictures Festival of Dance on Film and Video, Vancouver and Toronto
Fourth Annual Vancouver Underground Film Festival, Vancouver
Live Biennial of Performance Art, Vancouver
Novel Amusements 3 CD-ROM zine
CinemaNova, Brussels

Artistic Collaborations (Selection)

Selected artistic collaborations in the fields of choreography, movement development, and performative practice.

Jeremy Shaw (2017–2024)

Performance · Choreography · Choreographic Development

Phase Shifting Index (seven-channel video installation)

Centre Pompidou, Paris (2020)

Frankfurter Kunstverein (2020–2021)

Montreal Museum of Fine Arts, Montréal (2022)

Hamburger Bahnhof – National Gallery of Contemporary Art, Museum in Motion. A Collection for the 21st Century (2024)

Quantification Trilogy (multichannel video installation)

Vancouver International Film Festival (VIFF), Vancouver (2017)

Tate Modern, London (2017)

Kunstverein in Hamburg (2018)

Esker Foundation, Calgary (2019)

Liminals (multichannel video installation)

Arsenale, 57th Venice Biennale, Venice (2017)

180 Strand, London (2017)

Montreal Museum of Fine Arts, Montreal (2018)

Hadley + Maxwell (2009–2016)

Performance · Choreography · Artistic Collaboration

I (video, 2009)

Ritual for an Untimely Life (video, 2009)

Victoria (Acts I, II & III) (2014)

Selected Presentations

Performance Proletarians, MAGASIN – Centre National d'Art Contemporain de Grenoble

Motion. Montréal/Geneva, Galerie de l'UQAM

Are You Experienced?, Art Gallery of Hamilton

KW Institute for Contemporary Art, Berlin

MASS MoCA

Manif d'Art, Québec

Kunstverein Göttingen

Smart Project Space, Amsterdam

Joan Jonas (2018)

Performance

Mirror Piece II (reconstruction, 1970/2018)

Ten Days Six Nights, Tate Tanks, Tate Modern, London (2018)

Pilvi Takala (2016–2022)

Choreography · Movement Development · Performance

The Stroker (two-channel video installation)

Second Home, London (development and performance, 2016)

Carlos/Ishikawa, London (2018)

Second Shift, Kiasma – Museum of Contemporary Art, Helsinki (2018–2019)

Temple Bar Gallery + Studios, Dublin (2019)

Berlinische Galerie, Berlin (2022)

Dafna Maimon (2017–2019)

Choreography · Artistic Collaboration · Performance

Related Primates

KW Institute for Contemporary Art, Berlin (2017)

Wary Mary (surround Performance)

Tieranatomisches Theater, Berlin (2019)

Mutating Mary

Künstlerhaus Bremen, Bremen (2019)

Georgia Sagri (2017)

Performance · Artistic Collaboration · Performance Coordination

Dynamis (Soma in Orgasm)

Part of documenta 14

Glass Pavilions, Kassel (2017)

Judy Radul (2014)

Movement Research · Performance

Look. Look Away. Look Back (video installation)

8. Berlin Biennale für zeitgenössische Kunst, Berlin (2014)

Aernout Mik (2013)

Performance

Speaking in Tongues (multichannel video installation)

Haus der Kulturen der Welt, Berlin (2013–2014)

Julie Favreau (2018)

Casting · Movement Development

Will Deliquesce (film and installation project)

House of Egorn, Berlin (2018)

Lundahl & Seidl (2016)

Performance

Symphony of a Missing Room (immersive performance installation)

Martin-Gropius-Bau / Berliner Festspiele, Berlin (2016)

Stine Marie Jacobsen (2019–2020)

Choreography · Movement Development

Group-Think (film and education project)

Manifesta 13 Marseille, Marseille (2020)

Coco Velten, Marseille (2020)

Silva Agostini (2014)

Choreography · Performance

(A) Current State

Tirana, Albania (2014)

Bill Vorn (2007–2009)

Artistic Collaboration · Performance · Choreographic Development for Robotics

Grace State Machines (robotic performance)

FOFA Gallery, Montréal (2007)

Robo-Coop, Nuit Blanche, Usine C, Montréal (2007)

Subtle Technologies, Toronto (2007)

Festival 404, Trieste (2008)

Maison des Métallos, Paris (2008)

Elektra-Lab, Usine C, Montréal (2008)

Athens Video Art Festival, Athens (2009)

Caroline Boileau (2008–2010)

Concept · Artistic Collaboration · Performance

Moving the Gallery

FOFA Gallery, Concordia University, Montréal (2008)

*BatstaB**The Performative City*, Optica, Montréal (2010)**Stéphane Gilot (2007–2012)**

Choreography · Movement Development · Artistic Collaboration

Temps-Libre

Centre d'exposition de Saint-Hyacinthe, Québec (2010)

La Cité performative

Optica, Montréal (2010)

Musée national des beaux-arts du Québec, Québec (collection)

Takako Hasegawa (2008–2009)

Artistic Collaboration · Choreography · Movement Development · Performance

Chronicle of Perception

Festival Bauhaus-Jahr, Jena (2009)

Antonia Hirsch (2015)

Choreography · Movement Development

*Object T***Lynne Marsh (2015)**

Choreography · Movement Development

*Taking Positions***Meesoo Lee (2001–2002)**

Performer

Skating (2001)*Funk* (2002)**Simone Moir (1997)**

Choreographer and Performer

Skating on Thin Ice

University Teaching and Workshops (Selected)

- 2024–26 University of the Arts Bremen, Faculty of Art and Design, Freie Klasse
Visiting Professor (SW2), BA/MA level, 9 SWS
Selected teaching projects: FLOCK; ((within)a) quiet system; Art >>>><=<=>÷+/-≤≈<>≠ Therapy
- 2024 *Critical Shifts*, one-week public workshop, Barin Han, Istanbul
- 2021 *CAMming: Collective Auto-mythologizing for the CAMera*, two-week studio workshop, selection process, ImPulsTanz, Vienna
THE ROYAL ROAD TO THE (sub)CONSCIOUS, two-month studio course, admissions process, Berlin Art Institute (BAI), Berlin
kNEW BAROQUE, one-month studio course, admissions process, Berlin Art Institute (BAI), Berlin
- 2020–21 Osnabrück University of Applied Sciences, Theatre Education
Lecturer, Körperwahrnehmung und Bewegungsausdruck 1, BA level, Winter Semester 2020/21, 1 SWS.
- 2020 *ALIVE*, one-week studio workshop, selection process, Mainz Academy of Fine Arts
CAMming: Collective Auto-mythologizing for the CAMera, one-week studio workshop, selection process, Bard College, Berlin
THE ROYAL ROAD TO THE (sub)CONSCIOUS, two-month online course, selection process, Berlin Art Institute (BAI)
GLANTS DELIVER DIAMONDS, one-month online course, application-based, Berlin Art Institute (BAI)
- 2019 *Scores for Daily Living*, one-day workshop, University of the Arts Bremen
Matters of Care, one-day public workshop, Künstlerhaus Bremen
Barely Even Touching, one-day public workshop, Künstlerhaus Bremen
Rehearse Your Intent, one-week studio course, admissions process, Mainz Academy of Fine Arts
Scores for Daily Living, one-week studio course, admissions process, Mainz Academy of Fine Arts
Rehearse Your Intent, one-month studio course, admissions process, Berlin Art Institute (BAI)
Scores for Daily Living – The Artists are Present, two-week public workshop, Quartier am Hafen, Cologne
Scores for Daily Living, one-week public workshop, Cultural Center ZIL, Moscow
Rehearse Your Intent, one-month public workshop, Very Project Space, Berlin
Tether for an Engagement, two-month online course, selection process, Berlin Art Institute (BAI)
- 2018 *Alive & then Some*, one-month workshop, selection process, *with Justin Kennedy*, Ateneu, Porto
Alive & then Some, one-week public workshop *with Justin Kennedy*, Welt ohne Außen, Martin-Gropius-Bau, Berlin
Tether for an Engagement, one-month studio course, selection process, Berlin Art Institute (BAI), Berlin
Scores for Daily Living, one-week studio course, Nord University (formerly University College Nord-Trøndelag), Namsos (selection process)
- 2017 *Scores for Daily Living*, one-month studio course, selection process, Berlin Art Institute (BAI), Berlin
Wormhole Through Your Brain, one-week workshop, selection process, *with Jeremy Shaw and Justin Kennedy*, ImPulsTanz, Vienna
- 2016 Concordia University, Montréal, Department of Art History
Visiting Professor, DRAW 399/499 – Drawing from Sites, with Actions; substitution for Prof. Dr. Cynthia Hammond.

- 2013 *Articulating Disorientation*, workshop with *Jeremy Wade*, Schwelle 7, Berlin
- 2009 Architectural Association Inter-Professional Studios, selection process, London
The Transient Nature of Spatial Order, a one-week performance workshop

Lectures and Artist Talks (Selection)

- 2026 Invited Artist Lecture and Pedagogical Presentation, appointment procedure for W2 Professorship in Sculpture in Context, Hochschule für Bildende Künste Braunschweig
 Invited Artist Lecture, Berlin Art Institute
 Public Artist Lecture, Petter Dass Museet, Sandnessjøen, Norway
 Invited Artist Lecture and Pedagogical Presentation, appointment procedure for W2 Professorship in Foundations of Fine Arts, Hochschule für Bildende Künste Braunschweig
- 2025 Public Lecture and Website Launch, Institute for Performance and Film Expanded, Diaphanes, Berlin
- 2016 ICI UQAM, panel discussion, Darling Foundry, Montréal
 Workshop and Performance with *Julie Stanzak* (Pina Bausch), Casino Settarte, Ostuni
 Artist Roundtable with Mélanie Joly, Minister of Canadian Heritage, Embassy of Canada, Berlin
- 2015 *Ankyloglossia (n. tongue-tie)*, book presentation and artist talk, Art Metropole, Toronto
Ankyloglossia (n. tongue-tie), book presentation and artist talk, Drawn & Quarterly, Montréal
Botanical Drift: Walking Kew Gardens, lecture and artist talk, University College London
- 2014 *Point in Time*, lecture and artist talk, Berlinerpool, Berlin
- 2013 *Choreographing Digital Embodiment*, panel discussion, Architectural Association, London
Giselle, Workshop and Performance with *John Moström* and *Halla Olafsdóttir*, Uferstudios, Berlin
- 2008 *Plastic Optimism: A Practice in Enabling Constraints*, performance and artist talk, Concordia University, Montréal
Hiding in Plain Site, lecture and artist talk, Daimon (Gatineau), Sequence (Chicoutimi), Vidéo Femmes (Québec), and Paraloecil (Rimouski)

Mentoring, Assessment and Academic Service (Selected)

- 2025–26 Member of Admissions and Entrance Examination Committees, Fine Arts, University of the Arts Bremen — portfolio review and entrance examinations
- 2024–26 University of the Arts Bremen, Freie Klasse
 Mentoring and supervision of BA/MA students
- 2016 Supervision of Master's thesis, University of Toronto (Winter and Fall semesters)
- 2015 Juror, International Residency Programs, Conseil des arts et des lettres du Québec, Montréal

Selected Publications and Monographs

- 2027 (forthcoming) *The Time it Takes*. Edited by Emma Waltraud Howes and Charlotte Lalou Rousseau. Text: Kady Cowan, Emily Laurent Henderson, Jed Kilbourn, Didier Morelli, Mona Schieren. Design: Franziska Morlok and Emma Waltraud Howes. Dimedia.

- 2020 *Scores for Daily Living*. Edited by Emma Waltraud Howes. Text: Federica Buetti, Emma Wolf-Haugh, Anna Karpenko, Maria Veie Sandvik. Design: Franziska Morlok and Emma Waltraud Howes. K. Verlag. ISBN 978-3-947858-09-5.
- 2014 *Ankyloglossia (n. tongue-tie)*. Edited by Emma Waltraud Howes. Text: B, Emma Waltraud Howes, Patricia Reed, Gregor Runge, Lorenzo Sandoval, Anna-Sophie Springer, Maxwell Stephens. Design: Franziska Morlok and Emma Waltraud Howes. Künstlerhaus Bethanien and K. Verlag. ISBN 978-3-941230-35-4.
- Award: New York Type Directors Club Book Prize for Communication Design (2015)**
- 2011 *An Archive of Accident Gestures*. Edited by Emma Waltraud Howes. Text: Katrin-Bettina Müller. Translation: Hilda Hoy. Design: Franziska Morlok. Goldrausch Künstlerinnenprojekt art IT. ISBN 978-3-941318-27-4.

Selected Articles, Essays and Contributions

- 2026 “Tongue Tools: On Ceremony and Ritual Gesture in the Work of Tabea Felicitas Amrei Erhart,” in *Once You’re There It’s Easy to Find*, Meisterschüler:innen-Ausstellung der HfK Bremen 2026, ed. Sarah Maria Kaiser (Bremen: Hochschule für Künste Bremen, 2026).
- 2024 Le Sabord, Nr. 128 (*Foudres*), Éditions d’art Le Sabord, October 2024.
- 2023 *Surrogacies*, DIAPHANES Magazine, Nr. 11, Berlin.
- 2021 L’Envers de l’Endroit: *The Underside of Site*. 3e impérial.
- 2020 *UNFURL: a lucid sci-fi opera*. Press release for the 11th Berlin Biennale. Rimini Berlin and Alive Presents, 2020.
- 2018 Howes, Emma Waltraud. “Subcutaneous ‘Ha-Has’ and the Evolution of Polymorphic Animalcules.” In *Botanical Drift: Protagonists of the Invasive Herbarium*, edited by Khadija von Zinnenburg Carroll. Sternberg Press.
- 2014 Public Journal, Issue 50: *The Retreat*.
- 2013 Drühl, Sven; Tannert, Christoph (eds.). *Berlin. Status (2)*. The Swedish Dance History, Vol. 4.

Selected Press and Reviews

- 2024 Dubois, Anne-Marie. “The Time it Takes.” *Espace*, no. 138, October 2024.
Bouchard, Karine. “Des histoires autochtones à la danse classique.” *La Presse*, 6 April 2024.
- 2020 Reiger, Birgit. “Salz in den Wunden.” *Der Tagesspiegel*, 13 October 2020.
Scheder, Beate. “Gib mir Raum.” *taz*, 7 August 2020.
Schons, Donna. “Emma Howes; Justin Kennedy; Blz Izler.” *Monopol – Magazin für Kunst und Leben*, September 2020
- 2018 Myers, Natascha. “An Anthropologist among Artists in the Gardens”. In *Botanical Drift: Protagonists of the Invasive Herbarium*, edited by Khadija von Zinnenburg Carroll. Sternberg Press.
- 2016 Charlotte Lalou Rousseau. *the distance between nowhere and now here*.

Public Collections

Musée national des beaux-arts du Québec, Québec

BatstaB (2009), with Caroline Boileau; one of nine video performances included in Stéphane Gilot's installation *La Cité performative*

Kranich Museum, Hessenburg: *You Live and Do Me No Harm* (2011)

Private Collections

Canada, Germany, Italy, and the United Kingdom

Professional Memberships

- 2025 Founding Member, Institute for Performance and Film Expanded, Berlin
- 2011–present Member, bbk berlin (Professional Association of Visual Artists in Berlin)
- 2005–08 Active Member, Article Artist-Run Centre, Montréal

Grants, Fellowships, Awards and Production Support (Selection)

- 2024-27 Canada Council for the Arts, Concept to Realization: Composite Grant, Canada
- 2024 Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt, Travel Grant, Berlin
- 2023 Canada Council for the Arts, Concept to Realization, Canada
- Superframe Framing Fund, Winner
- Stiftung Kunstfonds, NEUSTART KULTUR
- Alexander Tutsek-Stiftung, Berlin
- Fonds Darstellende Künste, Berlin
- 2022 Stiftung Kunstfonds, NEUSTART KULTUR
- NPN – Stepping Out
- Fonds Darstellende Künste, Berlin
- Camera Studio Ludwig, Bang Bang Baroque, Co-production / Production Support, Berlin
- 2021 Canada Council for the Arts, *Bang Bang Baroque* – Research and Creation
- Canada Council for the Arts, *Bang Bang Baroque* – Concept to Realization
- Recherchestipendium Bildende Kunst, Berlin
- 2020 Stiftung Kunstfonds, NEUSTART KULTUR
- Canada Council for the Arts, Project Funding, Berlin Biennale
- Canada Council for the Arts, Research and Development, Berlin Glas e.V.
- 2019 Katalogförderung, Senatsverwaltung für Kultur und Europa, Berlin
- Canada Council for the Arts, Travel Grant, Moscow
- 2018 Kanadische Botschaft, Funding for the Solo Exhibition *The Nine Returns to the One*, Berlin
- Canada Council for the Arts, International Residency, ACME Studios, London
- 2015 Banff Thematic Residency (Geoffrey Farmer), Banff Centre, Alberta
- 2014 Conseil des arts et des lettres du Québec, International Studio, Künstlerhaus Bethanien, Berlin
- 2011 Goldrausch Künstlerinnenprojekt art IT, Berlin
- 2008 MELS Bursary Scholarship, Bauhaus-Universität Weimar
- CIAM, Project Grant, Montréal
- Group Intervention Video (GIV), *Hiding in Plain Site*, Coproduction, Montréal